



The image is a complex collage centered around the word 'DERIVATIVE'. At the top, the word 'DERIVATIVE' is spelled out in large, 3D block letters. The letters 'D', 'E', 'R', and 'I' are blue, while 'V', 'A', 'T', 'I', 'V', 'E' are white with black outlines. The background is filled with various mathematical terms in different fonts and sizes, including 'integral', 'function', 'Leibniz', 'mathematics', 'derivatives', 'limits', 'calculus', 'differential', 'geometry', 'algebra', 'trigonometry', 'calculus', 'physics', 'theory', 'linear', 'theory', 'change interval', 'speed', 'gives', 'second', 'functions', 'theory', 'linear', 'theory', 'change interval', 'speed', 'gives', 'second', 'functions', 'theory'. A hand is shown holding a black marker, pointing at a small green tree in a pot. The tree is connected to a flowchart consisting of several rectangular boxes and ovals, with arrows indicating a flow from top to bottom. The flowchart starts with a box labeled 'basic Limits', which points to another box, which then points to two boxes, each of which points to an oval. The overall composition is a mix of digital and physical elements, suggesting a blend of traditional and modern mathematics.