

# A Study of Idiosyncratic Hilarity based Cinematic Ride by SMEEP KANG

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**Abstract:** *Punjabis are incessantly appraised as light-hearted bracket, as they are always high on hilarity. And when this attribute get hold as a core notion in any cinematic presentation, it tickles the funny bones of viewers. Such constitution on celluloid not only amuses the laughter but also reinvigorate spectator from their established rote procedure. The genre of comedy is not new in Cinema and when it coalesces in Punjabi Cinema, it germinates the new ecstatic wave among audience. Such cinematic contents triggered the omnipresence characteristics of cheerfulness among Punjabis. The epitome of comic on celluloid in Punjabi Cinema to experience laughter rides is accomplished by ingenious film-maker Smeep Kang. Cinema by Smeep Kang had given a shift from proto-typical comic contents to immaculate recreation of humorous effects on celluloid. He continued the comic legacy lead by Jaspal Bhatti ji and had created a new comic definition in Punjabi Cinema. His passionate piece of work continues to fascinate the audience by inducing laughter. Accomplished director with his creative skills made people laugh out of heart. Smeep Kang cinema is not restricted with zonal parameters but also by the general audience worldwide. His movie Carry on Jatta (2012) was a true paradigm of fun-riot Cinema that created a new wave of salutation among audience. The new level of excellence by Smeep holds back the audience for further flicks. Unmatched ability by Smeep Kang over humour content manifested a crowning moment to Punjabi Cinema. Notwithstanding a fact that he bestowed ample comic cinematic presentations but this research paper pivot block buster hits of Punjabi Cinema by Smeep Kang as a director i.e. -Carry On Jatta, Vadhayiyaan ji Vadhayiyaan, Laavaan Phere, Carry On Jatta 2.*

**Keywords:** Punjabi Cinema, comic, audience, director

## 1. Introduction

Punjabi clan unanimously identified as fun-loving bracket across the planetary recognition. When this fun-loving spice is added as a core theme in Cinematic Content, it roars the wave of intoxicated expression of amusement. Such exaggerated characteristic of humorous effort in Punjabi Cinema is lead by Smeep kang. The Brilliance of Smeep Kang had raised the Punjabi Cinema to new level of comic excellence. A Proficient in acting, writing, direction and producer contributed a lot to Punjabi Cinema. A chemical engineer student by education qualification was dragged to Cinema with his dream to meet Jaspal Bhatti ji that fuelled the urge to meet him. When Smeep kang came to know via his friend that Jaspal Bhatti ji had announced auditions for his movie-“Mahaul Theek hai” which was publicized in Tribune. Smeep Kang couldn't took a chance to bypass the opportunity to meet Jaspal Bhatti ji and he went for the audition. Smeep Kang was hand-picked by Jaspal Bhatti ji as a male protagonist for his movie-“Mahaul Theek hai”. With this a Chemical engineer student, ingresses into the Cinematic career. Post the success of Mahaul theek hai, had always ignited his passion towards acting in spite of his secure job in Bombay. Smeep did a lot of television projects and movies but could manage to do acting only in weekends. Later he gave a call to his fixed income job as he realized his weekend income source from acting was much more then his fixed income job. As time flies, Smeep kang's cinematic interest grown to new parameters like script writing, directing and producing. In 2006 he made his first Dvd with Gurpreet Ghuggi-“Meri Vahuti da Viyah”(2006). It was much appreciated project. Infact, DVD Company committed to them if he would make any feature film in near future, they will get all its satellite rights. This uplifted his confidence and he bestowed the Punjabi Cinema with Chakk de Phatte in 2008. But due to some unfortunate reasons, Film couldn't do well at Box Office. This had shaken his

confidence and had given an ugly turn to Smeep's life. Post two years of this hideous journey, Smeep got opportunity with to make “Carry On Jatta” with the motivation and credence by Gurpreet Ghuggi and Gippy Grewal. “Carry on Jatta” turned as a major blockbuster of 2012. Its favorable outcome spin the career of Smeep Kang from ugly turn to triumphant. Till date, Smeep Kang is making back to back movies and had procure a big name for escorting a revolution in Comic Cinematic presentations.

## 2. Objectives of Study

- To study the Cinematic journey of Smeep Kang in Punjabi Cinema that lead to his major recognition as a Director
- To study the megahit comic contents by Smeep Kang
- To find the influence of Smeep Kang's cinema
- To find the unique features of Smeep Kang's Cinema
- To study the vision of Gurpreet Ghuggi and Binnu Dhillon towards Smeep Kang's Cinema

## 3. Research Methodology

The methodology used in this paper is a case study from different cases or open-ended questionnaire. The articles, movie content, telephonic interviews/discussion, reviews are used.

### 3.1 A trip to Smeep Kang's Cinematic career

#### His journey of setting foot in Punjabi cinema

Smeep Kang was in second year, Chemical engineer department, (Department of Chemical Engineering and Technology, Punjab university, Chandigarh). He came to know from his friend's brother about the public announcement made in Tribune that Jaspal Bhatti ji is looking out for new talent for his new film. Being a huge fan

of Bhatti ji because of Flop Show, Smeep found it as a golden chance to meet Jaspal Bhatti ji via audition. And Smeep had a mindset that film line is meant only for trained people from theatre etc. So he went with his friend casually to meet Jaspal Bhatti ji. By the time he reached, it was evening and Mr. Kuldeep Sharma was at ground floor on duty to shortlist the suitable candidate for the same. Kuldeep Sharma asked Smeep whether he is having his photo? He was just having his passport size. Kuldeep Sharma took his passport size photo and went upstairs. There Smeep was called. A panel of producer, Jaspal Bhatti ji and Svaita Bhatti ji was sitting and they all took his interview. Smeep was asked if any experience? He said, he just did one play. So was asked by the panel to narrate any dialogue from that. Then Smeep was asked to sit beside. By the time, Sandwich was ordered for Smeep kang. Many thoughts were provoking in his mind. Like if he got selected? And he just asked his friend that he will be back in few minutes, he might be waiting downstairs since 30-45 minutes. Somewhere, his friend had intuition that Smeep will be selected. After sometime, Bhatti ji asked him not to disclose anything now and had shared his number to Smeep. After 2-3 days he made call to Bhatti ji, bhatti ji asked for the photo shoots that was done at Chandigarh studio. He was selected and while studying Smeep did his movie. As earlier movies took time. First shoot was in 1996, when Smeep was in 2 year, second shoot was in 1997, and during the time of release in 1998, Smeep was in final year. Film was a huge hit and by the time he completed his degree too. That time 2-3 films were produced in a year and thinking of career in film was risky. So, he, he took up a job in Bombay for his future financial security. And during that era, filmy career was not socially accepted profession because of no regular income. Even he was at his marriageable age, so couldn't take a risk to wait for further movies. But at sub-conscious level, Smeep wants to get connected with this film line. And he had a mindset that like people in Punjab do their job and continue with acting. He also wished to get connected to filmy line in same way to satisfy his urge of connectivity.

With his job in Bombay, he gained a financial security. He took a marketing job, he was on field most of the time meeting Punjabi People of this creative line. Simultaneously in late 90s TV serials were started. With an impulsive intention of staying connected, Smeep Kang started taking weekend projects. With this Smeep started working in Bombay. He did a lot of serials like Lori, Kaun Dillan Diyan Jaane, Nasihat, Sarhad etc. Smeep felt this line is so addicted, there is no retirement. With time he realized that his weekend income is more than his fixed income job. And many times he missed the opportunity because of weekdays shooting schedule. He opted for fixed income job only for financial security and he was now securing financial satisfaction with his acting career. By the time Smeep ji was married in 2001, so he discussed this issue with his wife of leaving a job as he was doing job only for financial security and by that time was getting lot of opportunities. Finally, he left the job and involved himself full fledged in this line and started working in TV. He also worked in Vivek Shauq's produced film Nalayak (2003) and other movies like-Deh Shiva Bar Mohe hain. After 2003, he started working even for small Hindi projects. Even some of them were never released but he was paid but by 2005, he decided to direct

and started working on script. By 2006, he was busy with small projects for his survival but was not getting satisfaction. So, decided if he could opportunity to direct, he can prove his talent. This vision dragged him to direction and he decided to make DVD. That time Dvd films were based on comic actors- Jaswinder Bhalla, Jaspal Bhatti Ji and Gurpreet Ghuggi.

During the serial Lori, Smeep Kang met Gurpreet Ghuggi. And for his DVD project, he had Gurpreet Ghuggi in his mind. With Gurpreet Ghuggi he made "Meri Vahuti Da Viyah", which got a very good response from DVD Company. This boosted Smeep's confidence that he started getting recognition for his work and assured him that he stepped into right direction. Infact, Shemaroo said to him, if he will make a film tomorrow, they will purchase DVD Rights too. Then he planned "Chakk de Phatte" in 2007 and it was released in 2008. Film Released on 28 November, 2008 and unfortunately on 26 November, 2008 Taj attack Mumbai news was roaring all the channels. This affected all the film releases of that time. It was a major setback. Chakk de Phatte couldn't do well. Simultaneously, Smeep ji was planning to make a film with Gippy Grewal who was a rising star of that time. Smeep ji asked Gippy ji to watch his movie Chakk de Phatte. Gippy ji liked that movie. Then he narrated the story, Gippy ji was convinced but due to the box office impression of Chakk de Phatte, no producer was ready to make film. Eventually, he lost the hope and had gone through major depression. For 2 years, 2009 and 2010 were the bad phase of Smeep Kang's life. He opened a small shop of sweets in Bombay to earn his bread. One day Smeep's friend want to make a film, he narrated a story and his friend asked him that if he can narrate the whole story to Gippy Grewal. He got in touch with Gippy Grewal and he liked Smeep's narration but Gippy Grewal want the director of his own.

Being close to Gurpreet Ghuggi, Smeep narrated the whole incident to Gurpreet Ghuugi. But Gurpreet ji suggested him that not to sell his script but asked for direction of the same. Smeep couldn't had that courage but for respect sake he put this wish forward to Gippy Grewal. But Gippy ji disagreed at same and offered him a double amount for the story. Smeep again tried to convince Gurpreet ji for the acceptance of this offer but he was not agree. On the other hand, Gippy ji offered him more amounts. Smeepji requested Gurpreet ji lets accept this offer but Gurpreet ji was not agreed and he promised if he doesn't make this film, I will make. Smeepji was in a big dilemma now as he was already on his down phase and was not at the stage of not accepting this big amount. Then at coffee shop, Smeepji was with Ghuggi ji waiting for Gippy ji's call and when he received the call. Smeep had a same decision although his body language and dialogue delivery were not synced. Smeepji made Gippy ji talked to Ghuggi ji. Ghuggi ji said one thing to Gippy ji that- If you are so much convinced with the story then think once that a mother who give birth to the child will give best upbringing to that child. Ghuggi ji said he knows Smeep, his last movie Chakk De Phatte couldn't done well but provide him with an opportunity, he will give his best. Ghuggi ji said he is sure that he will able to make it. This moved the Gippy Grewal decision and Meeting was conducted at Marriott to discuss same with his production panel and to introduce

Smeep Kang to them. Gippy ji now had a firm decision that Smeep Kang will direct. Carry on Jatta was started in 2012 February and was released on 27 July, 2012. It had bumper opening. With this movie, Smeep kang career got a spinning turn on positive note.

Film did so well. And then due to insecurity Smeep continued with his film making back to back. He made more than 17 films. He had a vision that he will keep working.

• **As a first:**

As a director feature film-Chakk de Phatte  
As director DVD-Meri Vahuti da Viyah  
As an Actor-Mahaul Theek Hai  
As a Producer/writer-Meri Vahuti Da Viyah

• **Major Blockbusters as Director:**

Highest grossing movies of 20 Crores category in descending order:

- 1) Carry on jatta 2:56 (Released on 1 June, 2018)
- 2) Carry on jatta 1 (Released on 27 July, 2012)- In, 2008 December he narrated the concept to Gippy Grewal and was made in 2012.
- 3) Vadhayiyaan ji Vadhayiyaan (Released on 13 July, 2018)
- 4) Lavaan Phere (Released on 16 February, 2018)

• **His other major hits as Director:**

Lucky di Unlucky Story (2013)  
Bhaji in problem- 15 November, 2013  
Double di trouble- 2014

• **Hindi Movies he directed:**

Second hand husband (with Dharmendra and Gippy gawal)  
Jhootha Kahin ka (Released on 19 July, 2019 with Rishi Kapoor)

**His association with Tv serials-**

Lori, Kikran de phool, kaun dilan diya jane, Sarhad (Punjabi serials)

**Smeep Kang's inclination for Comic genre**

Smeep Kang inclination towards comic genre had just a soul thought to make Cinema that takes audience to amusement ride, exaggerating a humorous effect. His comic content is much liked by audience. They laugh out from heart. He also feels that audience of Punjabi Cinema residing Punjab, India or across India, like to get entertained. But it makes him satisfied to see people enjoying his Cinema. But he is not restricted with this genre. Infact he made one serious movie "lock". He feels today's life is so stressed. he is not against any serious content but he enjoys when he see people laughing

He was getting lot of compliments. But he shared very emotional compliment that post Carry on Jatta he got a thank you call from Canada. That person's Jijaji (Brother-in law) was expired year ago. His sister was so much depressed and was sad as if she forgot to laugh. But after watching Carry on Jatta she laughed out from heart. It was the emotional compliment. Today's life is so stressed and he says he is not against any serious content but he enjoys when he see people laughing.

**On sequel carry on jatta2: Highest grosser movie**

Carry on Jatta 2 broke all the records and was the major blockbuster till date. But Smeep Kang was not in favour of making carry on Jatta 2. Every time he used to discouraged. As he had a fear if film would not do well? But Gippy Grewal wished to make sequel. But in 2017, it was decided let's make this. It was released in 2018 and was turned as highest grosser of Punjabi cinema. He was not confident till release.

**His expression of gratitude**

He is a firm believer in Destiny and passion towards your goal. "He believes kamm kari jayo, jithe rabb ne tuhanu pahuuchana hai othe pahucha dou, je nahi pahuchana te tusi jo marzi kari jayo tusi nahi pahuchoge. Believes that keep working in spites of any odds, Turde rahoge te kithe na kithe pahuch hi jayoge".

He feels Ghuggi ji's contribution was lot in his personal and professional life. Even he is thankful to Gippy ji's contribution who had chosen a flop director who was turned alcoholic and was out of touch of Filmy line for 2 years. He majorly thanks to Jaspal Bhatti ji who had given him opportunity as his first break. He is inspired by the kind of his making. During Mahaul Theek hai, he got to know the man, thought process. Somewhere it inspired him to do the kind of work he does. He also believes, Planning was not there as his planning didn't worked. He believes Destiny is a major player. Post Carry on Jatta, he made back to back movies. He is so much thankful to Punjabi Cinema. He struggled so much in life. He spent 16 years before carry on Jatta, Second hand husband, Jhutta kahin ka, (Hindi projects).as long as I work, I love my work. He also feels working for Bollywood, gives opportunity to meet your childhood heroes.

**Smeep Kang's movie characteristics- "Comedy of errors"**

Smeep Kang movies witnesses the team of expertise of comic deliver content. His movies were recommended on World laughter day. This clearly witnesses the type of content he delivers: Laugh out from heart. His Movies exceptionally impressive to audience. Most of his movies had a team of Gurpreet Ghuggi, Jaswinder Bhalla, Binnu Dhillon, Karamjit Anmol, B.N Sharma. Most of the screenplay of his movies is written by Naresh Kathooria.

He follows the set Pattern in his movies like:

- Male dominant contents
- Cast introduction is done with the title track
- Title tracks does justice to the contents and are played oftenly adding spice to comic delivery
- Perfect Comic timing
- Situational comedy
- Bad luck induces the comic spice to the content
- Although the cast selection is repetitive but their defined roles are variant according to content
- Unbeatable punches
- Establishment of very character
- Easy Convincing love proposals between couples
- Title tracks adding spice to comedy
- Messed up situations

- Wedding occasions
- Trilogy of characters to induce comedy of errors
- Every character is well-defined

### **Smeep kang's Blockbusters: Laugh your heart out**

His filmography is substantial. But this research paper will put light on his four major blockbusters:

#### **1. Carry On Jatta:**

Released on-27 July, 2012

Star Cast:

Gippy Grewal: as Jass

Binnu Dhillon: as Goldy

Gurpreet Ghuggi: as Honey

Jaswinder Bhalla: as Advocate Dhillon

Karamjit Anmol: as Taji

B.N Sharma: as Inspector

Mahie Gill: as Mahie

Rana Ranbir: Chota Bhullar

Khushboo Garewal: as Preet

Sardar Sohal: as Mr. Bhullar

Anshu Sawhney: as Daljit Dhillon

Story and Screenplay by: Naresh Kathooria and Smeep Kang

Dialogues by: Naresh Kathooria

Production company: Gurfateh films, Sippy Grewal Productions

**Storyline:** Smeep Kang's flawless execution made Audience spell-bounded. The movie begins with the title song. The story introduce the core theme that no tenant stays at Mr.Dhillon (Jaswinder Bhalla) house.Father and Son comic arguments give the hold to viewers to watch further movie.Beginning introduce the whole Dhillon family-father (jaswinder bhalla), Elder son(Binnu Dhillon), younger son (Gippy Grewal) and bhabhi. Bhabhi always protect her brother-in-laws.father and elder brother are lawyers. Parbati Kaur (mother) who died but Mr.Dhillon always remembers her in any way.

**Plot:** Jass (Gippy Grewal), a younger son of Mr.Dhillon, falls for Mahie (Mahie Gill). He met her at wedding. To impress Mahie and reach her to expectation. Jass lies that he is orphan and not having any family. With this core lie, the whole story is build up with situational comedy. Jass brother in law Teji (Karamjit Anmol), asked Jass to marry his sister Mahie at short notice. Jass did court marriage with Mahie.Jass need to hide this truth with his family. By the time, Jass asked his wife Mahie to find a place for their stay. Accidentally, Mahie find a sublease room in Jass own's house. To Sort this issue, Jass took help of his friend Honey (Gurpreet Ghuggi).They both cook series of plans to cope up with this situation. A series of confusion has been created by Jass and Honey. By, the time Honey's girl friend Preet (Khushboo Grewal)forced him to visit his parents place to marry her. But Honey's father Sikandar Tiwana (B.NSharma) was not agree. Again to cope up with this situation Honey and Jass create confusion .Honey was presented to Girl's family as Mr.Dhillon's son and anyhow Honey convinces his girl friend for secret marriage. So as per confusion, Preet also started staying at Mr.Dhillon's house.Then, a chaos of confusion spiced up with comedy was presented to the audience

#### **USP of the film**

Undoubtedly, After Chakk de Phatte, Smeep Kang's this piece of work had raised the eyebrows of the audience. Clean execution that made people laugh out from heart was an example of unique variation of comic presentation. This movie had certain features that make it stand out, listed below:

#### **Important features**

- 1) It was the same story, that Smeep Kang narrated to Gippy Grewal in December 2008.But it was made by him in 2012
- 2) Even before 10 days, The character of father was not decided. Gurpreet Ghuggi asked Smeep Kang that authority hold is missing. Then Jaswinder Bhalla was recommended and was finalized for the role.
- 3) This movie had given a turning point to many actors .Those who were earning in thousands. They started earning in lakhs
- 4) This movie had given a new recognition to all comic playing actors.

#### **Dialogues:**

Carry on Jatta is undoubtedly had a bunch of famous dialogues but some dialogues that had uniquely identified it are:

- Advocate Dhillon ne kala Kote awanee nahi paya
- Vakhiya Parbati Kaur
- Sali Gandi Aulad, na Mazza na Suwad
- Durr de Daddy

#### **2. Vadhaviyaan Ji Vadhaviyaan**

Released on 13 July, 2018.

Star cast-Binnu Dhillon (as Pragat), Kavita Kaushik, Jaswinder Bhalla, Karamjit Anmol (Honey), B.N Sharma, Upasana Singh and Gurpreet Ghuggi (as Sukhi)

Story and Screenplay by-Vaibhav Suman and Shreya Shrivastav

#### **Story-line:**

The title of the movie itself is reflecting the positive and joyful aura.Its a wedding theme movie centered around Binnu Dhillon, who is playing the role of male protagonist. Pargat is bachelor by destiny, he is desperately wants to get married but his streak of hard luck made him failure in all such situations. He felt so wretched that Pargat himself narrate his broken-heart feelings somewhere in movie. Such situations are portrayed with the huge bouquet of comic dialogues that make the audience glued to screen. Simultaneously the music of title song was making such situations more connecting. Pargat had to cross many stages throughout movie to get his dream of wedlock true.

#### **Plot:**

Movie begins with the man hanging opposite and were beaten by many tight slaps. and take ride to flash back. Where the introduction of Binnu Dhillon as Pargat was in away where he insist his parents to take move fast to choose bride for him..As usual he gets rejected. Such situations are followed by series of events.As his age was much matured to get right match..He was rejected by many girls.He was

always demotivated by his father that “ehni te Munni vi badnam nahi, jinna tu badnam a.” But was supported. By his mother. Pargat was accompanied by his true friends-Honey (Karamjit Anmol), a Sukhi (Gurpreet Ghuggi). The trilogy of comic Chemistry was generated by three friends with the core topic on their bachelorhood and they used to drink together.

Suddenly, Pargat met Gagan (Kavita Kaushik) in one wedding where he falls for him. Pargat tries to impress her in any way but his misfortune drag him to the contradictory impression towards Gagan’s father. Although Gagan got impressed and expressed her feelings to her father. Her father keeps condition to convince his family. Amazing situational comedy depending on dialogues delivery during a family meet is witnessed.

Anyhow Pargat succeed to impress them. Pargat was so happy that after informing his parents, he went to celebrate his happiness with his friends-Honey and Sukhi. As usual the bad luck showers again on Pargat. Suddenly Pargat lost his eye sight on the very day when he needs to visit Gagan’s family. A lot of humour was created through situation comedy that made any viewer to laugh out from heart. Simultaneous Pargat and his friends tied their best to treat Pargat’s eyesight. But nothing worked, Infact a lot of chaos created. But his eye-sight was not recovered. And finally the D-Day of Pargat arrived. Later his truth revealed but this time his luck showered on him and Gagan Convinced her family for her wedlock. Post Pragat marriage, one day he woke up and he was able to see.

But as usual his bad luck came his way and he was hanged opposite and was beaten by his relatives as they want Pargat vision to come back, they were not convinced that his eyesight is back and he is lying to get rid of this beaten situation.

**Situational comic scenes that made anyone laugh out was:**

- Wheelchair scene
- When Pargat took his friend father for toilet both are blind
- When they visit a doctor and Pargat friend accidently put eyedrops.
- In wedding when Dr. Chamkaur saw friends trilogy

**Dialogues:**

Sohna Sunakha par umron pakka  
Viyah maade time de pehli paudi hundi hai.”  
Viyah vaaste lakir di nahi kudi di lodd hundi hai

### **3.Laavan-Phere**

Released on: 16 February, 2018  
The Trilogy of Jijajis followed  
Production house: Kamajit Anmol productions, Ranjiv Singla Productions, Prem Motion Pictures  
Starcast: Roshan Prince (as groom),  
Rubina Bajwa (as Bride)  
Malkit Raani /Rupinder Barnala (as parents)  
Gurpreet Ghuggi, Kamaljit Anmol, Harby Sangha (jijajis)  
B.N Sharma (as bride’s father)  
Smeep kang (as uncle)  
Story & screenplay: Pali Bhupinder

Director: Smeep Kang

Music: Gurmeet Singh, Laddi Gill, Gagz Studioz and Jaggi Singh

**Storyline:**

From the title, it’s very clear that content is based on wedding. Laavaan Phere are the four hymns of the Anand Karaj (Sikh wedding ceremony). The trilogy of Jijaji’s (brother- in law) induced situational comic presentation.

**Plot:**

Marriage based comic content begins with very smooth love angle where couple met online. Male lead is from Punjab and female lead from Mauritius. Suddenly a story shifts to Mauritius. There Roshan Prince met his uncle Smeep Kang, who was also settled over there. But uncle was not in talking terms with male lead’s father. Lead played by that had a shift to Mauritius. Rubina and Roshan Prince love story took a shift to Mauritius. B. N Sharma played a role of rubina’s father. B. N Sharma played a role of strict inspector father as a disciplined person with some rules. He put a strict rule that couple and his family is not allowed to meet before wedding. But the tantrums of three jijaji’s had forced Roshan Prince to make them meet his fiancée. On the other hand, B. N Sharma’s condition of not meeting girl was contradictory to Jijaji’s conditions that created a humor. The trilogy of Jijaji’s and their punches made the audience laugh throughout. When the mess reaches high and complications arised, Smeep Kang as Roshan Prince uncle involved and tried to resolve the issue. The trilogy of Jija’s finally decide that at any cost-“Laavaan Phere” will be conducted. They managed to arrange the wedding secretly of a couple. Humour credit goes to Jija’s trilogy in this movie.

**Unique features of movie:**

- Cast introduction was done in wedding card format
- Credit of humor goes to Jijaji’s trilogy
- Gurpreet Ghuggi’s tone as a bus transporter doing justice to role.

### **4.Carry on Jatta 2**

Released on: 1 June, 2018

Star Cast introduction:

Gippy Grewal- as Jass (orphan, who wants to settle in Canada)  
Sonam Bajwa- as Meet (wants to get married with a guy who is having family)  
Binnu Dhillon- as Goldie Dhillon (advocate)  
Gurpreet Ghuggi- as Honey (marriage bureau owner)  
Jaswinder Bhalla - as (Advocate Dhillon)  
Karamjit Anmol- as Tony (brother-in-law of Mr.Dhillon who stays at Mr.Dhillon house only)  
B.N Sharma- as Binnu Bansal  
Upasana Singh- as Channo (care taker at Mr.Dhillon house)  
Jyotii Sethi- as Daljeet Bansal (Goldie’s love)

**Written by:** Naresh Kathooria

**Story line:** The comic ride was made on the same lines as of previous carry on Jatta. Must say destination was same to make people laugh out from heart, but laugh barriers placing

was different from carry on jatta. To give connectivity and as a sequel feel, the name of characters are same. Jasvinder Dhillon and his son Goldie Dhillon played the role of advocate to give connectivity. But here Jass is playing the role of tenant. According to the female lead difference the whole comic situation was built. Here, the Meet (female lead) wants to get settle with a guy who is having family.

#### Plot:

Beginning is with title track, but spice of famous dialogue from carry on jatta like-Sali gandi aulad, na maza na swad, sadda kutt kutta, tuhada kutta tommy.

Story begins with the introduction of every character. Here Jass is(Gippy Grewal) dreamt to get settled in Canada but is not eligible to fulfill this dream. So he planned to marry NRI Girl.He was helped by Honey, his friend who runs marriage bureau. Jass and Honey went to attend NRI Marriage, where Jass was attracted by Meet and he stalks her. Finally to impress her, Jass lie to her that he has family. Meet pleaded Jass that to take her and her uncle to meet his family. But Jass avoided this situation as he was not having any family. On the other hand, Meet uncle went to Honey's marriage bureau to finds a suitable match for Meet.Jass and Honey cooked a new plan, they presented Mr.Dhillon as Jass's father. A series of confusion was created. By the time, Jass forced Meet to move to Canada. But his plans fail. By the time, Goldie girl friend Daljeet Bansal and her father Billu Bansal forced Goldie to marry her. Goldie, honey and Jass planned to create again confusion. Finally to get rid of this situation, Jass ran with Meet and Tony, Goldie's father and mama saw them. Mr.Dhillon follows them on Channo's scooty that created confusion that Mr. Dhillon eloped with channo. An ingredient of confusion followed by comedy was resolved at stage play conducted by Honey.

#### Characteristics of Carry on jatta and Carry on Jatta 2

Very rarely, Sequels get appreciation from audience. Carry on Jatta and Carry on Jatta 2 both achieved a lot of admiration from audience. Certain attributes relating to both movies are mentioned:

- Both begins with the title song. Carry on Jatta focused only Gippy Grewal but Carry on Jatta 2 starred all important cast in title song.
- Carry On Jatta title track was shot in exteriors and carry on Jatta 2 Title track was shot on designed set.
- In both movies female lead was introduced in a same way i.e wedding
- The way main lead propose to actress lead was same-straight forward and in same manner.
- The contradictory difference arise was among the female lead wish for her would be in-laws family. In Carry on Jatta female lead (Mahie) wants to settle in nuclear family. And in Carry On Jatta 2 (Meet) wants to marry a guy who is having family.
- In Carry on Jatta Jass and Mahie had been through court marriage. In Carry on Jatta 2 although the marriage was secretly but was taken place at Gurudwara
- Fake family presentation during the marriage proposals
- Jass as a main lead had to hide his wife identity throughout

- In both contents, Mr. Dhillon was misunderstood for his character
- Binnu Dhillon expressions were same in both movies
- The character Parbati Kaur is not live character but was a major part of discussion between Advocate Dhillon and his son throughout.
- Carry on Jatta shooting location was Jalandhar and one song in Canada, Carry on Jatta 2 was shooting location was Chandigarh and Mohali
- In Carry on Jatta2, Smeep Kang (director of Movie) himself acted as uncle.
- In Carry on Jatta 2, Karamjit Anmol was introduced as brother-in law whose accent was delivered very different.

#### Binnu Dhillon and Gurpreet Ghuggi association with Smeep Kang

Both are the prominent actors in Smeep Kang's movies.Their vision and experiences towards Smeep Kang's working as a director are shared below:

#### Gurpreet Ghuggi

Smeep Kang credits his success to Gurpreet Ghuggi as he feels that his motivation and cooperation made Carry on Jatta happened. He was there to stand with Smeep throughout his up and down.

#### Why Gurpreet Ghuggi believed in Smeep Kang

Gurpreet ji said, "for him to judge any person, passion is priority.Talent is secondary. Talent is a blessing in many people but they can't deliver their talent because of passion".He says some people say-"mehnat te kitte hai par lagan thande se but he believes lagan thande kadi nahi hunde, lagan thandi hundi hai."je lagan ch garmi/agg nahi hai, if spark is missing. He finds Smeep is very much passionate but only thing was that he was less expressive.somehow we are residing very close in Bombay. He was aware with his in and outs. He did his first direction with me only-"Meri Vahuti da Viyah". He was not very close that time. Smeep's passion always impress him. He then made film Chakk de Phatte. Film was so nice but due to some unfortunate reasons couldn't do well at Box office. Smeep was very much discouraged because of this film. People started denying him. They were like that your experiment couldn't work. So they don't want to work with Smeep. But I had a confidence on Smeep. Heard many times the story of Carry on Jatta and was sure that only Smeep can do justice to this content. Smeep was on low moment of his life. Ghuggi ji said let me try once. He said to Gippy Grewal, "that this algebra will be solved only by Smeep kang". He was signed as a director.

Gurpreet Ghuggi also shared that "Smeep Kang is the most comfortable and smart director had ever seen. For Carry on jatta 2 climax he had only 2 hours as Ghuggi ji has to leave for other work commitment and it was the first day of Climax shoot. To cope with this situation, Ghuggi ji's portion was shoot first. It was smartly handled by director. Action, dialogue everything was worked before. Duplicate was placed and was played by Harby Sanhga. Smeep ji is so cooperative .He is so devoted."

**Gurpreet Ghuggi shared his experience**

For Carry On jatta:

- It bought revolution.
- He turned verbal comedy to Situational comedy. He set a New genre.

During Carry on Jatta 2:he was not well and was on medication.

Laavan Phere-His accent was different as his role was of bus transporter. As the bus transporters are very loud character, being so loud it gives soar throat experience. Voice is not smooth. To do justice to the role (bus driver of roadways).Ghuggi ji spoke in a different way, to gives feel to the role, he delivered his content in same way.

**Binnu Dhillon**

Binnu Dhillon association is found almost in every movie of Smeep Kang. He adds a major ingredient of comic character. His experience towards Smeep Kang and his Cinema is shared below:

Punjabi cinema had been through many hard waters. Initially it was melodramatic much inspired from Pakistan and now turning to very near to realistic cinema. Cinema took a turn with "MAHAUL THEEK HAI". Then Manmohan Singh movies introduced new cinematography to Punjabi Cinema. Till Jinne mera dil Lutya Cinema was growing. Jatt and Juliet had done great business. So, it was very challenging to release "Carry on jatta" just after 2 weeks of Jatt And Juliet. Infact people were saying you are doing blunder to release at such risky time. But when "Carry on Jatta" was released. It did a different blast .it was full on comedy with head to toe. It was super-duper hit. With this movie Punjabi Cinema reached at different level.

According to Binnu Dhillon, "Cinema is depended on viewers. Viewers had enjoyed this comic content. A lot of lifestyle transformation has been observed since last 20 years. People are living so much stressful life. People enjoy comic contents. Infact they turned so smart that they keep check on teasers and if teaser appeals them, they turned to Cinemas.

Carry on Jatta, had given a turning point to all star cast involved in movie. Those who were earning in thousands started earning in lakhs. Every cast involved with this movie had turned stars of Punjabi Cinema. Use of smart phone, face time, etc had benefitted a lot. But to get relieve from stress, such content made audience laugh from heart. According to Binnu Sir, "such comedy contents work like computer's refresh button, these movies also work as refresh button and refreshes the audience from their daily routine."

For Carry on Jatta 2: he was very confident about this movie. This movie already had a trademark. This movie had performed so well at box –office.

**Binnu Dhillon's vision for director**

Smeep Kang is a gem of person. His tuning with Smeep Sir is just like-Jeeven ghunge de ramjha ohdi ma samjhdi hai. Ohna di akh da ishara naal mai samjh janda haan. After giving shot, I see his expressions, and find out what he wants. Smeep is so hardworking. He is so adjusting that he

never says no. He is so much passionate towards his career and his passion turned to profession.

Audience compliment: During interview once he received the call from Mataji.She said-"Putt Jeende raho, tusi bahut vadha kamm kar rahe ho. ethe de janme, palle bachian utte, ohh Punjabi movies karke English movies chaddke Punjabi movies vekhan lag paye te Punjabi vie bolan vie lag paye.

Punjabi cinema is so meaningful .We are so cultured. He felt blessed that getting so much love from audience.

**4. Conclusion**

It's a veracious fact that people are so much stressful because of their busy schedules. People wish to get entertained. Cinema served as robust source of entertainment. When Cinema is whipped by the magic of Comic Content, it's a full-fledged source of amusing laughter. When this gets amalgamated with Fun loving category of population i.e. Punjabis, it take audience to experience new level of thrilling journey. Such Cinematic Contents are accomplished by very talented Smeep Kang. His hold on comic execution had taken Punjabi Cinema to new level of comic excellence. His association to cinema is since his first break in Movie "Mahaul Theek Hai" as an actor but with time it extended to new wings of writing, producing and Directing. His movie "Carry On Jatta" had given him a grand recognition as a director. With this movie he gained a lot of appreciation and had raised people's expectation for his movies. Since, this block-buster hit, Smeep Kang is hitting the nail on comic contents. He made more than 17 movies till date. Many blockbusters were produced. This was a result of audience inclination towards his contents. People enjoy his cinema. His audience is not limited to regional borders but had overseas spread. People laugh out from heart and it refresh them. His movies drive Punjabi Cinema to idiosyncratic level and gained acknowledgement on innovative Comic Cinematic presentations. His Continuous, hard hitting effort had blossom the Punjabi Cinema to new fragrances of popularity.

**5. Guided by**

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- [1] Telephonic conversation with Smeep Kang(Director/Writer/Producer/Actor)
- [2] Telephonic conversation with Gurpreet Ghuggi(Actor)
- [3] Telephonic Conversation with Binnu Dhillon(Actor)
- [4] Telephonic discussion with Rajdeep Singh(Writer/Director)
- [5] Telephonic discussion with Bhim Raj Garg(Great Historian and Analyst)
- [6] Youtube link of movies-Carry on Jatta, Carry On Jatta 2, Laavaan Phere, Vadhyiyaan Ji Vadhyiyaan