

Study of Different Types of Pain Sensation in Kent Repertory and Proving their Efficacy in Day to Day Practice

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Abstract: For The Homoeopathic Practitioner, repertory is important tool, where rubrics helps us to reach closer to the similimum and the similar utility was found in the study of different types of pain sensation in Kent Repertory and proving their efficacy in day to day practice, the pain rubrics i.e. stitching, pressing, burning. Extending, cramping, drawing in, pulsating, cutting, tearing, pinching. In homoeopathy we treat the patient as a whole taking into consideration the role of the body, Mind and spirit. An exploratory study with Simple random sampling technique was carried out at Sri Guru Nanak Homeopathic College, Ludhiana. The assessment done on the basis of severity of the clinical presentation and follow up done every 7 days in chronic cases and 3 to 4 days in acute cases. **Objective:** This study is aimed to study the different types of pain sensation in Kents repertory, To analyze the result of homeopathic medicine when prescribed on the basis of symptoms. **Result:** In the study different types of pain sensation in Kent Repertory and proving their efficacy in day to day practice, was proved effective. **Conclusion:** In the conducted study, on 50 patients different pain sensation mentioned in Kent's repertory with some interesting rubrics, numerous homoeopathic medicines covering pain sensations, in 14 different chapters, the efficacy of Dr J T Kent Repertory in the study different types of pain sensation in Kent Repertory and proving their efficacy in day to day practice, was proved effective. The result of improvement reveals 96 % of the cases.

Keywords: Pain, Pain pathway, Sensation, Rubrics

1. Introduction

For The Homoeopathic Practitioner, repertory is important tool, where rubrics helps us to reach closer to the similimum and the similar utility was found in the study of different types of pain sensation in Kent Repertory and proving their efficacy in day to day practice, the pain rubrics i.e. stitching, pressing, burning. Extending, cramping, drawing in, pulsating, cutting, tearing, pinching.

The pain rubrics i.e. stitching, pressing, burning. Extending, cramping, drawing in, pulsating, cutting, tearing, pinching were presented among the patients. Burning meaning extremely strong, stitching meaning an intense stabbing pain that occurs during exercise, cramping pains means pain due to involuntary spasmodic contraction of muscle, drawing in pain meaning pain occurring due to muscle pulling in one direction, pulsating means pain along with beating of particular part rapidly or violently as the heart pound, cutting pain means intense pain, whereas pinching pain means pain occurring when the nerve's function is disrupted due to pressure. In homoeopathy we treat the patient as a whole taking into consideration the role of the body, Mind and spirit. The patient is treated by taking into consideration – the physical constitution, his mental makeup, his desires and aversions, his relation to environment, past history and family history of any chronic disease.

2. Materials and Methods

Study setup:

A Exploratory study was done on patients who have attended OPD, IPD and peripheral dispensaries of Sri Guru Nanak Homoeopathic Medical college, Ludhiana.

Inclusion Criteria:

All the type of Pain sensation reported by the Patient was included.

Exclusion criteria:

Pain with other complication like Pregnancy, cancer Patient etc. were excluded.

Aim:

- To study the different types of pain sensation in Kents repertory.
- To analyse the result of homeopathic medicine when prescribed on the basis of symptoms.

Objectives:

- To study 50 cases selected by random sampling method.
- To do proper case taking and find similar medicine with the help of Kent repertory.
- To keep regular follow up of the individual case to observe action of medicine
- To analyse the role of pain symptoms in prescribing similimum medicine.

3. Methodology

Type of Study: Exploratory

Sample: 50 cases were taken by random sampling methods.

Sample Calculator: Statistical study was done with the help of text books, to obtain 95 % confidence, in sample size of 50 cases.

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Statistical data Analysis: All the variable were qualitative ones, data analyzed by applying T test.

Research Technique; after proper case taking evaluation of the symptoms with the help of Kent repertory.

Treatment Method: According to the instructions given by Dr. Hahnemaan in Organon of medicine.

4. Result

The result of improvement reveals 96 % of the cases. Among 50 cases the result reveals 96% of improvements, in total 29 diseases were diagnosed. Using 14 Chapters of the Kent repertory, the total of 34 Homoeopathic medicines were prescribed, based on reportorial analysis from Kent's Repertory. 200 Potency of the medicine was used in 66% of the case, while in remaining 34% of the cases 30 Potency.

5. Conclusion

In the conducted study, on 50 patients different pain sensation mentioned in Kent's repertory with some interesting rubrics, numerous homoeopathic medicines covering pain sensations, in 14 different chapters, the efficacy of Dr J T Kent Repertory in the study different types of pain sensation in Kent Repertory and proving their efficacy in day to day practice, was proved effective.

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Conflict of Interest

The author declares that there is no conflict of interest.

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