

Development of Uzbek Literature in Karakalpakstan during Independence

R. I. Ibragimova

Senior Lecturer, Nukus branch of Tashkent State Agrarian University, Uzbekistan

Abstract: *This article reviews and analyzes the peculiarities, themes, and themes of the works of Uzbek artists in Karakalpakstan during the years of independence.*

Keywords: image, character, detail, national character, epic experience, artistic speech, landscape

1. Introduction

A number of scientific works in the field of literary studies on the ways of development of artistic and socio-political sources of the twentieth century, the peculiarities of the genre, and some theoretical issues of poetry. There is written dissertation about the poetic skills of poets. The dissertation works of K.Zharimbetov and K. Urrazimbetov can be mentioned as one of the scientific works. Also, in the years of independence, there has been a number of scientific studies on theoretical conclusions about the innovations in journalism. In this article, we aim to highlight the artistic expression of independence and the peculiarities of independence in literary studies in Karakalpakstan during the years of independence.

2. Result and Discussion

It was not possible for our poets not to sing and to inspire them to take on new achievements, as the "Drama of Poetry" (Chernyshevsky NG), who patiently overcame all the difficulties of transition to a new era. At the same time, the lyricism grew in artistic ideas, and great opportunities were created to express the people's dreams, and the poets and writers took advantage of this opportunity. According to the Uzbek literary critic I.Tulakov, "Today I am a person who can think deeply, but also with the thought of being a heroic epoch in the center of poetry. It is important to remember that such changes in the nature of the lyrical hero are closely linked to the events taking place in the socio-political life." As Jamol Kamal, a prominent Uzbek lyricist, points out, "The struggle for conflicting tendencies, the lyrical character, the lyrical meaning is a wonderful space with its whole being, with its wide breadth". With the acquisition of independence, our society began to change. There was an opportunity to express unpopular opinions among the people. Literature of the period has always been in the forefront. In this period, the representatives of the previous generation began to write pencils much earlier.

Speaking about the development of the Uzbek literary environment in Karakalpakstan in the literary process of independence, we will analyze the works of the poet G.Marakubova and its essence from the standpoint of literary criticism, which particularly amazes the people of literature with its folklore. We will try to reveal his lyrical poem based on many works of the famous poet and poet

G.Matyububova. Indeed, Matyakubova's lyrics have taken a new turn in the years of national independence. The poet's lyricism is further enhanced by the fact that it portrays the contemporary spirit, social and political aspects, the singularity of human experiences and the reflection of real life. The extraordinary steps of independence in the poem can be seen in the Karakalpak literature. In this regard, the poet's poem "I Am On Your Way" (2005), "Oybegog" (2001), "Going Back" (2007), "The collections of "Spirit of the Motherland" (2011), "My Father's Home" (2014), "The Rapture of Renaissance" (2016) are beautiful examples of the independence news created during independence years.

One of the peculiarities of the lyric during independence is its poetic language. In the poetry of G.Matyububova's works can be seen the poetic illustrations of the language of the national language, from its phonetic sequences to its lexical richness and syntactic construction. Poetry, using folklore and folklore, achieved the expressive, emotional and profound meaning of the lyrics.

Poetry's work depicts the heroism of a strong, lyrical hero, whose heroism is clearly understood by the contradictions of that time, with a deep understanding of the ideas of independence. Speaking of Gulistan Matyakubova, we would like to stop at first about the journalistic activity of the poet, which shows his hard work. For many years he has been the editor-in-chief of the Karakalpakstan Morning Newspaper, one of the most popular and popular newspapers in Karakalpakstan. Throughout these years, the poet has not only engaged in creativity, journalism, but has been living with the pain of the people and singing the dreams of his people through poetry.

That is why poetry journalists, including Honored Art Worker of Uzbekistan, People's Poet of the Republic of Karakalpakstan, member of the Writers' Union of Karakalpakstan, founded the Karakalpak Writers' Magazine and Gulayim Women's Newspapers. Member of the Supreme Soviet of the Republic of Uzbekistan, repeatedly deputy of the Supreme Council of the Republic of Karakalpakstan, Senate of the Oliy Majlis of the Republic of Uzbekistan, which has created over twenty poetic and publicistic collections. In fact, the poet Guliston Matyakubova as a versatile person contributes to the development of Uzbek-Karakalpak literature. Speaking of Gulistan Matyakubova's creative work, the poetry's poem "My mother would give birth if I were born again, I would

Volume 8 Issue 12, December 2019

www.ijsr.net

Licensed Under Creative Commons Attribution CC BY

be born in Turtkul". It sounds like a reflection of his love for his homeland.

The poet's heart is so wide and deep that it sings the world without end. He is always concerned about the well-being and prosperity of the people, and does not tire of singing about the people who have sacrificed their lives and energy, wisdom and love for the people and the country. It is no coincidence that his "Spirit of the Motherland" collection has been awarded the Writers' Union of Uzbekistan for its outstanding ideas.

These are the peculiarities of Gulistan Matyakubova's work, her ability to present in a simple and real way. It is impossible to see it as the poet wants. Tree speaks and talks with the poet, telling about the sorrow and the sad days, the sad nights. In order to understand this, you will forget everything and join the whole world of poetry with your whole body. It is as if it was a pearl with such magical powers as illustrations and illustrations, as well as quality and artistic means! The creative skill of the poet is to create this magical effect. Poetry contains all the details of the poetry. Also, as we read the recently published poem "Renaissance of Renaissance", we recognize as a beautiful example of spiritual awakening in our country during the years of independence. Poet's epic poems and publicistic articles, which he has created in recent years, glorify the creative and prosperous life in our country. In this work we present the whole picture of the years of independence in Karakalpakstan. Over the past years, Matyakubova has become popular with Uzbek readers, intellectuals and people of fiction for her versatile work.

This new book of poetry consists of four chapters, the first chapter entitled "Blessings of Independence" contains publicist articles, travelers, the second chapter is "Wings of Inspiration", Chapter Three, "Dimensions of Wonder," The fourth chapter is called "Souls of the Spirit." As we mentioned above, the collection is made up of a variety of genres, stylish styles, details and a plethora of themes. The author's philosophical poems, fascinating conversations, deep thoughts, especially the rich history of the Karakalpak people, their simple national character and their dreams come true. For example, the essay "We Are Not People Today" describes the beautiful changes, magnificent buildings, and miraculous changes that have occurred in Karakalpakstan in recent years.

This reflects the fact that, on the one hand, the President has great confidence in the diligence, talent and potential of the Karakalpak people, and on the other hand, the legal future has been created to improve the welfare of the people in Karakalpakstan. In the second chapter, the two Karakalpak people speak about the generous creativity and creative work of two Karakalpak people, the Hero of Uzbekistan, the People's Writer of Uzbekistan Tulapbergen Kaipbergenov and the Hero of Uzbekistan, the famous poet Ibroim Yusupov.

The human qualities of the Karakalpak people are illustrated in the form of dialogue through epic experiences, and the image of the nobles is revealed. In the third chapter, poems and poems tell about the experiences and dreams of the new

era as examples of selfless people. In chapter four, a new letter-style work appears. The thoughts are revealed by letter. We are surprised that the poet is very versatile. After all, only a patriotic and selfless person can serve such people and their homeland without ever exhausting such creativity and hard work. Gulistan Matyakubova's poems are remarkable for their wide-ranging and diverse themes. The simplicity, compactness and fluency of his poems will surely appeal to the wide readership. Each poem contains a lot of meanings, and each one has its own innermost feelings. In their poems, the landscape, the moans of the heart, the pain and sorrow, the joy and joy are reflected in the poems.

While we are fascinated by the beautiful landscapes and vivid portrayals of the landscape, the sweet moments of love give us hope for a beautiful life. Also, in the works of the poet during the years of independence, the themes of friendship and fraternity are often sung. The country is making a great breakthrough for the future, faith, and prosperity for the future of our country, where the new look is discovered. The beautiful poetry of describing the unique monuments, past, events and history of our people demonstrates that the poet is a very talented and immensely respected people.

References

- [1] Magazine "Amudarya". Karakalpakstan 2015 No. 3
- [2] G Matyakubova "The Renaissance of Renaissance". Tashkent 2016
- [3] I.Tulakov. Heroic and modern interpretation in the modern Uzbek lyric. Science. 1994 13 c
- [4] J. Camol. Lyrical Poetry. Tashkent. 1986 c
- [5] The Karakalpak Adebii newspaper. 2016 No. 7