

The Parents Role in Shaping the Creativity of Children Until Being Awarded as the Youngest Song Creator by Indonesian Record Museum (MURI): Telur Dadar Song by Saga Omar Nagata

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Abstract: *The proliferation of adult songs in this era make the parents must be preventive toward their children. Telur Dadar song is the one of real proof that Anji's role as a parent is success to save his son from the dangers of singing adult songs. Saga Omar Nagata has created Telur Dadar song with his own when he was 4 years old until he's named as the youngest song creator by Indonesian Record Museum (MURI) on April 2018. Anji did his role as a best model to did not listen the adult songs near his son, be the motivator and stimulator to stimulated his son everyday by sing everything which they said and be a facilitator to share his creativities' son as the effort of children songs' revitalization.*

Keywords: creativity, early childhood, Indonesian Record Museum, role, Telur Dadar song

1. Introduction

Singing is the one of fun activity for children, especially for early childhood. There are children who love to sing. This art activity is so easy to do by everyone. Not a few of the early childhood who love to sing. Moreover, by this simple activity of verbal ability and brain structure of children can also developed. By singing, every child can express everything that they felt, thought, and dreamed personally and also by singing, they will touch with aesthetic thing (Pekerti, 2008: 37). That aesthetic can be found on the lyrics, and melodies of the song. It linear with the Jamalus' opinion (1988: 1) that music is the result of art creation of sounds on song or composition which can revealed the creator's mind and feeling through the main elements of music such as rhythm, melody, harmony, and the form or structure of song and expression as a whole. But how if they love to sing a song which isn't fit with their age?

As we know that in this era, there are many children who love to sing adult songs. That fact was happened because it can't denied that the intensity of broadcasting of adult songs are higher than the children song. But so far, not a few of parents who underestimate the fact, even they feel so proud when they know that their child can sing the adult song. Whilst, singing the adult songs have a bad impact for the child development because by it the child will study and believe that what they said are true (Kartasasmita, 2016: 10). The above phenomenon is also realized by the one of Indonesian singer, Anji. As a active singer in Indonesia, Anji was so regretted of the absence of a child's song which can consumed by the children. But as a parent, Anji didn't want to surrender with the condition. He used his skill and his role as a father to safe his son to confront the child's song crisis. Until in the end, Anji saw his eldest son, Saga Omar Nagata can created the song by his own that he named *Telur Dadar*. This article is written to described the role which is done by Anji to his eldest son Saga Omar Nagata in forming his

creativity until he was success to got the award certificate from Indonesian Record Museum on April 2018 and he was named as the youngest song creator by *Telur Dadar* song which he has created with the simple lyrics and tone according to the ideas of early childhood.

2. Role Theory

Robert Linton (1936), an anthropologist has developed a role theory. A role theory described the social interaction in the terminology of actors who play in accordance with what is set by the culture. According to this theory, the role expectations are shared understandings that guide us to behave in daily life.

3. Aspect of Creativities

A. Personal

Creativity is an expression of individual uniqueness in interaction with the environment. Creative expressions are those that reflect the originality of the individual. From this unique personal expression it is hoped that new ideas and innovative products can be expected.

B. Motivator

For the realization of the creative talent of the child, it need an encourage and support from the environment, such as an appreciation, support, awards, praise, incentives and others. So, their strong impulse is needed to produce something.

Children's creative talent will be realized if there is encouragement and support from the environment or if there is an inner drive in itself (internal motivation) to produce something. Creative talents can thrive in a supportive environment but can also be hampered in a non-supportive environment. In the family, at school, in the work environment and in the community there must be an award

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and support for the creative attitudes and behaviors of individuals or groups of individuals.

C. Process

To develop the creativity, children need to be given the opportunity to actively occupy themselves. Educators should be stimulate to involve himself in creative activities to involve himself in creative activities by helping to strive the facilities and infrastructure which are needed.

In this case, the important thing is give the freedom to the child to express their own actively, of course with the requirements which are not harming others or the environment. The first thing that need to do is process of self-occupied creatively without demanding the meaningful creative products too fast. It will come naturally in a climate that supports, accepts, and appreciates.

D. Product

Enable condition that a person can create the meaningful creative products are personal and the environmental conditions. That means how far both can encourage a person to involve theirselves in the creative process. By identifying creative talents and personal traits by providing time and facilities that are intriguing to the child's interests, although it don't need expensive. So the creativity products of children will be appear. which should not be forgotten is that educators can appreciate the child's creative product and communicate it to others, for example by showing the child's work. It will inspire children's interest to be creative (Munandar, 1999).

4. The Phase of Child Development in Musical Ability

Shutter Duson dan Gabriel stated that The Phase of Child Development in Musical Ability are

1. 0 – 1 years old : the child can react to the sound.
2. 1 – 2years old : has spontaneous musical ability.
3. 2 – 3 years old : can reproduce the phrase of the song that they heard.
4. 3-4 years old : can understand the general describe of melodies
5. 4-5 years old : can can distinguish the register from the pitch of multiple tones and simulated with a pats, a simple rhythm which is given.
6. 5-6 years old : can understand the dynamics of soft and hard and also distinguish something similar from a different one on a simple tonality or rhythmic pattern.

5. The Role of Parents in Forming Child Creativity

A. As a model

Nasution (1985:8) said that as a model, Parents should to give an good example and role model for the child. Parents need to give an example and role model for the child, both in saying, and behaving in order not to do the deviations that

exist. Child behavior patterns in daily, especially for early childhood is simulated from their nearest environment, that's parents. What they saw was what they will do. Similarly in the context of the song, what they often listen to is what they will sing.



Picture 1: Anji's complaint about loss of a child's song (Doc. Anji, 2018)

It's undeniable that in this era many children are happier to sing adult songs. The fact that happened because now the child's song has been very difficult to found. It is unfortunate that very young children should sing adult songs, which are most of whose lyrics are love, heartbroken and which sometimes lyrical presentation also uses the words that are inappropriate for children to sing. The event is not merely the fault of the child or adult songwriter itself. But it all depends on how the preventive manner that actually can be done by the parents to keep and safe their children from loving to sing adult song.

This is the time that the role of parents as role models should be realizationed. Parents should be able to give the examples of what their son should imitate and vice versa. In connection with adult song, Anji as a parent never get used to playing adult songs to both children especially Saga. Although he is a musician who has created and sings many adult songs, he never intentionally introduced his creations to his son.

B. As an motivator and stimulator

One of the supporting factors supporting on creation of a child's creativity is the support and encouragement from the parents as the closest person. Masganti (2016: 12) stated that parents have an important roles on the process and development of a child's creativity.

The success of Saga as the youngest song creator for his own song "Telur Dadar" is one proof of the success of Anji as a parent in educating and forming his creativity's son. In his personal instagram account Anji explained that every day he always gets used to hum everything that he talked to Saga. Then Anji gave Saga to reply it.



Picture 2: Anji's activity when invite Saga to learned and sang (Doc. Anji, 2018)

The picture above is one example of the Anji's activity when he introduced the various colors to his eldest son Saga, by singing. This method can be said to be effective for the parents because basically, early childhood is often feel bored with one activity. They are still in a time of loving play. It is underlying Anji to invite Saga to learn while playing. Learn to know the various colors by playing tone through singing, because singing is not something that is difficult and frightening to them (Pekerti, 2008: 38).

In that way, Saga starts to get used to doing the same thing as his father, Anji. Every day Saga always expresses what he feels through singing although with a not clear tone. Not only that, Saga's creativity is also began to visible when he changed the lyrics of the child songs that he listened to. It is certainly not easy to do by some people, especially for child. This is clearly seen that Saga's musical talent can be seen through the role of Anji as his father in forming Saga's creativity



Picture 3. Anji's Explanation in Giving Stimulus On Saga. (Doc. Anji, 2018)

C. As a medium/ facilitator

The word "medium" which literally means intermediary or introduction. According to Rohani (1997: 2) the medium are forms which are used for the process of sharing information. In this era, all of our business in the form of dissemination and distribution of information has been facilitated easily with the existence of social media such as instagram, youtube, facebook and etc.

Just as anji did, he didn't want to waste the various types of social media. After knowing that Saga was able to created his own song, Anji wasn't hesitate to shared it to

some of his social media accounts. Not only that, the abilities of Anji as a songwriter and musician was also used well to reprogrammed his son song "Telur Dadar" without change the original tones and lyrics. Anji and his team just arranged the music of it then he invited his eldest son Saga to did voice recording by his own voice and made a video clip. After all is finished, Anji released it. The aim is to revitalized the Indonesian child song.

This is what parents need to apply. It is so important for them to share the results of their children's creativity especially in the context of singing children's songs. As Munandar (1999) said that educators in this context of parents, should appreciate the child's creative product and communicate it to others, for example by showing the child's work. From that way, the child will feel that their creation is so appreciated so they will be motivated to create his creativity product again.



Picture 4: Award Certificate of Saga Omar Nagata as The Youngest Song Creator (Doc. Anji, 2018)

Telur Dadar Song

This song was created by Saga Omar Nagata when he was 4 years 5 months 23 days, without has special creative process. It wasn't like the song creators in general who have many steps while made their own song. Saga Omar Nagata is the eldest son of Anji, has created *Telur Dadar* song with spontaneity. He made his own lyrics and tone when he is relaxing in his bedroom. This child who was born in 2012 is naturally love to eat *Telur Dadar*. One time, Saga was spontaneously sang the song with a simple lyrics and tone. Fortunately, at that time Saga's creativity was recorded by anji through his smartphone. After going through a long process, finally Anji invited Saga to did recorded and made video clip. Until now the video clip of *Telur Dadar* song has been watched by 3 million people.



6. Conclusion

Saga Omar Nagata is the eldest son of Anji who won the award from the Indonesian Museum of Records as the youngest creator of his own song which was titled “*Telur Dadar*”. Creativity which was produced by Saga is one form of success from the roles which are given by Anji as a parent. He did his role as a model / role model for Saga by not playing the adult songs in front of his son. Not only that, Anji also often be a stimulator for Saga in discovering his musical talent by getting used to talking to his two children especially Saga by humming. Until finally he knew that his son was able to created a child's song spontaneously and with no hesitation, Anji arranged the music and released the song until successfully got the award certificate from Indonesian Museum of Records and named Saga Omar Nagata as the youngest song creator. The goal was Anji wanted to revitalized the Indonesian children's songs, so the children no longer sing the songs of adults.

Expected with the exist of *Telur Dadar* song, Indonesian child songs can re-appear. So, the child in Indonesia don't love to sing adult songs again.

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Author Profile



Farida Yudhiani Putri got a bachelor's degree majoring in sendratasik education from state university surabaya in 2016 and I have taken a string instrument, viola while still studying. Now I am continuing my post-graduate degree majoring in arts and culture at the state university surabaya. I am teaching a violin instrument at non-formal music institutions and also as a music teacher at Junior High School who loves children and care about the music education of them.