

Women's Figure in Mufi Mubaroh's Two Works

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Abstract: *Art is an expression of reality. Especially painting. The presence of the female figure in human life have very important contributed. Especially if the woman is a mother. Drawing is a technique in the process of creating art. With the innovative creations of someone artists then created a new reality in which the relation between visual form. Mufi Mubaroh is STKW Surabaya academic graduate and Postgraduate ISI artist who lived in Surabaya and have an influence on the development of painting, especially in Surabaya. Based on the authors interest to figure Mufi Mubaroh, the problems in this research are: (1) The figure Mufi Mubaroh in art of Surabaya, (2) The process of creating Mufi Mubaroh artworks in two paintings entitled "Custodian Of Mother" and "Mother Monument", (3) Results two Mufi Mubaroh artworks entitled "Custodian Of Mother" and "Mother Monument". To achieve these objectives the author uses holistic research using data methods collection, observations, interviews with various sources of support, and documentation, then analyze the data. To achieve the validity of the data is used triangulasi data. From the data analysis we concluded that: (1) Mufi Mubaroh engaged in the world of painting, especially in Surabaya since been active as a student STKW Surabaya, (2) The process of creation of works of art Mufi Mubaroh against two artworks entitled "Custodian Of Mother" and "Mother Monument", and (3) the visual meaning of the two Mufi Mubaroh paintings entitled "Custodian Of Mother" and "Mother Monument".*

Keywords: Woman, holistic, Painting

1. Introduction

Art is anything that people do not do for their essential needs, but is anything done solely by the will of luxury, pleasure, or the impulse of spiritual need (Mikke, 2011: 354)

Art is the communication experience of the spirit. The personal spirit that comes into contact with the spirit of the universe (Anima Mundi) when our senses are suddenly greeted, fascinated and exposed to a deeper and higher dimension behind it all (Sugiharto, 2013: 22). From the two theories above, it can be concluded that art merupakan human media in interacting with everything. And the closest to the art world is the human anxiety about something they experience and feel later in the channel through the medium. And media is art.

Mufi Mubaroh is a young Surabaya artist. Mufi was born in Pandeglang Banten on 7 July 1982. Mufi explores and tries to channel his inner expressions through drawing on the canvas. All images of things, what they see, and what they feel, on social development and what is in their own nature. Disillusionment, and hurt are often hot topics in the works he created.

The figure that is always inherent in the personality of Mufi is his mother. How Mufi sensed the bitterness and gloom of the mother who made mufi feel pity and dismay at her mother's condition. How not, since his father died when he (Mufi) is still immature to make the mother a sustainer of family life. The relationship between the child (Mufi) and the mother is so tight. The female figure that eventually appears in his works. The close relationship between mother and child and child's love for her mother.

Formulation of the problem

Based on the background, the issues raised are: 1). Who is Mufi Mubaroh in the world of painting Surabaya? 2.) How is the creation of Mufi Mubaroh? 3). What is the meaning of Mufi Mubaroh's work in his two works entitled "Custodian

Of Mother" and "Mother Monument"? The purpose of this research is to know and explain. Explaining the figure of Mufi Mubaroh in the painting world in Surabaya, Explaining the creation process of Mufi Mubaroh's works, Explaining the female figure in Mufi Mubaroh's two works entitled "Custodian Of Mother" and "Mother Monument".

Benefits of Research

1) Practical Benefits

- a) Gain a picture of Mufi Mubaroh's perception, motivation, aspirations, and ambitions as an artist.
- b) Gain an overview of techniques and strategies for the creation of works used by Mufi Mubaroh in his creative process as an artist.
- c) Obtained a picture of Mufi Mubaroh's two works entitled "Custodian Of Mother" and "Mother Monument".

2) Theoretical benefits

- a) Can provide references and images on the development of the world of fine arts, especially painting.
- b) Develop knowledge and appreciation towards artwork created by artists.
- c) Understand the visual meaning contained in Mufi Mubaroh's work entitled "Custodian Of Mother" and "Mother Monument".

Woman in Fine Art

Men or men in his life are always closely related to women. Moreover, the presence of a mother figure in human life. Muhajir (2012: 50), "Many ways to image women". From these explanations, women can be considered as part of the beauty created by god for humans. Somehow people judge, women remain an important part especially in the work of art.

Each female image originally emerged from contextual settings, and certain socio-cultural backgrounds and for a particular purpose (Muhajir, 2012: 50). Thus, every positive thing always comes negative things. But in addition to the

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positive image, women are also commonly imaged negatively as an inferior figure under male or male subordination.

The image of women is not only expressed verbally through literary works, but often expressed in visual form as the artists do (Muhajir, 2012: 51). Therefore, the various forms of symbolization presented by artists to image the female figure in his work is from the experience and cultural influences of the artist. Basically, the nature of womanhood is the embodiment of the concept of womanhood of a nation, ethnic group, or only on the basis of individual representation alone. Because of that emerged a wide range of forms that are present in imaging women in artwork.

2. Mufi Mubaroh In Painting Art of Surabaya

Mufi Mubaroh name recorded in the academic data STKW graduated in 2003. The man who during his lecture is actively exhibiting is a birth artist Pandeglang Banten on 7 July 1982. Along the existence and persistence, Mufi widen the wings. Some national painting competitions and prestigious exhibitions between Jogjakarta and Jakarta follow him as IAA (Indonesia Art Award), and JAA (Jakarta Art Award) one of which is the painting competition of Thousand Mysteries of

Borobudur in Jogja Gallery. From the competition Mufi got the nomination of the best artwork version of Jogja estuary. In 2010 Mufi continued his Postgraduate Study at ISI Jogja. In addition in 2010 Mufi also held a second solo exhibition entitled Cryptic, Realism, Heritage, and Me at Bantul Museum and Clay. Toward the end of 2011, Mufi has the honor of the Austrian government through its ambassador in Indonesia to implement Artist In Residences. During the 2011 Artist In Residence program organized by BMUK (Bundesministerium fur Unterricht, Kunts und Kultur).

Currently (in 2015) Mufi Mubaroh serves as chairman of the Department of Fine Arts at STKW (Sekolah Tinggi Kesenian Wilwatika Surabaya). Mufi is one of the artists with drawing techniques that can be said to bring strong influence and eventually triggered some new artists who had colored Surabaya at that time like Romy Setiawan, Miranti Minggar, Dhanoe, and several other artists. Since then Mufi has a tough competitor. But do not forget that with the advent of Mufi Mubaroh sparked another artist who ultimately uses the drawing technique. The name Mufi does appear in Surabaya. But Mufi thus assumes that art does not have to be in Surabaya, because it will only limit the creativity of an artist. But Mufi feels responsible that as a young artist figure in Surabaya, there needs to be a responsibility for young people of Surabaya who need a container for a healthy artistry.

3. The Creation Process of Mufi Mubaroh's Work

Process or technical creation that is done include: 1. Provide and prepare the canvas as the main medium (canvas that has been coated gesso or paint dassaran) 2. Prepare pencils of various sizes according to their density, drawing pen, ink, and acrylic paint, as well as other tools such as rulers, gloves

and fixative as finishing media works. 3. Sketch the initial "Custodian Of Mother" and "Mother Monument" on the canvas using HB or 2B pencil and simultaneously initiate the formation of volume form fields or figures with the pencil as the base or guide guide in the next shade. Then use a pencil that is more dense in color than the previously used pencil, such as 4B, 6B, 8B, EB or EE even though very dark, so on until it reaches the visuals with the desired shape and depth. 4. The shading stage of the faint pencil shading leads to a darker, darker pencil and uses charcoal with different concentrations. The size of a pencil or charcoal that is not so concentrated is HB and 2B. Furthermore the more concentrated 4B, 6B, 8B, EB, and EE. 5. Phase completion or finishing works by using fixative directly or using spray gun that has been filled by refillable fixative fluid, with the aid of a compressor machine so that the coating process or the protection of works using fixative can be more evenly distributed throughout the canvas field.

In the process of creating the work Mufi Mubaroh using drawing pen with brands Snowman and Pilot and pencil with brand Steadler Mars Lumograph, ink, Charcoal, and acrylic paint.

- a) Tools for painting include acrylic paints, watercolors, gesso (canvas or ground liners) brushes from small to large sizes or size numbers 1 through to no. 12, three small water containers (plastic buckets or plastic cups) to rinse the brush so that the cleanliness is maintained and cloth rag to dry the brush.
- b) Tools and materials needed in the drawing process as follows:
 - 1) Mars Lumograph pencil from the smallest to the largest size of HB, 2B, 4B, 6B, EB, and EE. The type of pencil from a bright or faint scratch to the darkest scratch.
 - 2) Drawing pen brands Snowman and Pilot with size 0.1, 0.2, 0.4, 0.6, 0.7, and 0.8. The magnitude of the resulting line of pen eyes from the thinnest to the thickest.
 - 3) Ruler, eraser, fine gloves, and pencil sharpener.
 - 4) Fixative spray-shaped or spray-resistant dop (protective liquid made from resin or fiberglass), Winsor or Maimeri brand with retouching type and final varnish for coating so that the pencil scratches on the surface of the canvas do not fall off and not scratched by the touch of the finger as well as to preserve the shading or painting on canvas for long lasting.

4. Two Works by Mufi Mubaroh

The elements of art that are contained in Mufi Mubaroh's work are: 1. The line element, the work of Mufi Mubaroh is a drawing work in which the shading and the forms of the present figures are part of the line. 2. Elements of the field, in the work of Mufi Mubaroh that surreal nuance we can feel that the game illustrations and figures - figures that meruang. 3. Texture elements, in the previous section has been explained that the drawing technique is done not just drawing on the surface of the canvas. Drawing what Mufi is doing is how to beat the existing canvas pores, how the pencil crunch can reach the pores until it closes. 4. Elements of color,

drawing is one type of monochrome works. Lukisan monochrome is a painting or image with a single color tone, usually consisting of black, white, and one color option again, sometimes seen as reflection (Mikke, 2011: 264). Mufi's work has met the category. 5. The space element, in Mufi's work, looks remote and close which is the depth volume between the main figure and the supporting figure.

Work 1 (Custodian of Mother)



Figure 4.3: Mufi Mubaroh's Work entitled "Custodian Of Mother"

Title: Custodian of Mother

Size: 130 cm x 110 cm

Medium: Pencil, Charcoal, Drawing Pen on Canvas

The year 2009

Description

This work is a two-dimensional work entitled "Custodian Of Mother". Worked with pencil medium, charcoal, drawing pen on canvas with dimension length 130 cm compared wide 110 cm. The main object of this work is clearly seen as a figure of a sleeping woman. And surrounded by various figures who seemed to be on guard. Some of the figures are Mufi Mubaroh's imaginary characters depicting several boy-shaped guard figures who patrol and patrol around the sleeping giant figure of a sleeping giant.

Formal Analysis

Like the title Custodian which has the main meaning of the guard. But on the other hand is perfecting. It can be concluded that a child is preserving and perfecting. It is true that the value of a work of art is determined by its inhabitants. But the quality of the meaning of artwork begins with how the work was created.

Work 2 (Mother Monument)



Mufi Mubaroh's Entitled "Mother Monument"

Title: Mother Monument

Size: 300 cm x 150 cm (Panel Two Canvas)

Medium: Pencil, Charcoal, Drawing Pen on Canvas

Year: 2008

Description

This work is a two-dimensional work entitled "Mother Monument". Worked with pencil medium, charcoal, drawing pen on canvas with length dimension 300 cm compared to width 150 cm. This work is a panel of two square canvas measuring 150 cm. The main object of this work is clearly seen as a figure of a sleeping woman and deformed into a giant stone statue. And surrounded by various figures the little boy was sculpting the figure. In the work depicted an urban location that has been in imagination by Mufi Mubaroh. In the work I see the cooperation between supporting figures as being in a big project. All trying to create a gigantic stone monument. Can be said as building a magnificent temple.

Formal Analysis

The meaning that writers can conclude from the work of "Mother Monument" has a visual character that is almost the same as the previous work (Custodian Of Mother). Because the work that the author of the analysis is a work with a theme that is almost the same. But in each work has a difference. The author does not intend to compare or bang the theme of each work. But the authors emphasize the meaning and the visuals contained in each work. In this painting is a fruit of deeper contemplation for artists. A contemplation of the condition of the artist over the life span of the mother became a single parent since the father died. Mufi Mubaroh as an artist feels a very high debt to not know what to do to return the favor to his mother.

5. Conclusion

Mufi Mubaroh is a graduate artist from STKW Surabaya. His personality figure is always critical in addressing every discourse offered. As a young character, his level of criticality in addressing every discourse or event of painting that makes him into the spotlight. In the world of art especially Surabaya. The artist who likes to read and from what he read becomes his influence in thinking. In terms of the contents of his paintings can be read some messages and meaning in life that must be adhered to every human being.

Mufi Mubaroh has a process of creating works that are not simple. Drawing is considered second-class work is not so if we see the process of work Mufi Mubaroh. The process that

goes through many stages to achieve the artistic works of Mufi Mubaroh. When we look at the visual form it will be felt that the imaging process is not as simple as the average person's image of drawing works.

In terms of the shape of his paintings, visible perseverance and emotional stability in the stroke - stroke drawing drawing that results. With paintings that can not be separated from the problems it faces are explored with a variety of different compositions, especially in the fields - the field of canvas is always playable to make his paintings have the power not just a formal two dimensional but into something with a harmony form. During this drawing work only considered as a second-class work. Mufi Mubaroh able to make the drawing work

into a whole piece. Both works are a form of appreciation as high - high against the mother.

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Author Profile



Rizki Citra Arista took an undergraduate program at Surabaya State University majoring in art education in 2011 and graduated in 2016. After earning a bachelor's degree, I continued my education at the State University of Surabaya majoring in arts and culture education, postgraduate program.