

Aesthetics of Theatrical Methods in the Iraqi Play

Dr. Kadhim Imran Mousa

Phd. Theater Directing, Department of Theater, College of Fine Arts, University of Baghdad, Baghdad Iraq

Abstract: *The methods of directing the output have faced a great deal of heterogeneity, distinction, experimentation and difference within the artistic approach of the theater directors. This approach was accompanied by many of the theatrical phenomena which have returned a distinctive style or speech that differs aesthetically from one another. This difference provides space for reflection and standing on the aesthetics of the style in the theatrical performance. The study focused on the historical evolution of the methods of directing the world and dealing with the various output from classical to postmodernity. He identified the models that illustrate the concepts of style and output within the dynamics of the development of the philosophical hypothesis in theater performances. Handled. The researcher reached a number of important results that reveal the aesthetics of the style and its implications in the fields of knowledge through achieving harmony, complementarity and coherence between the artistic style and the visionary project that embodies the artistic creativity in the play.*

1. Research Problem

The historical development of directorial methods imperative need cognitive construction that provides visionary aesthetic research and pick the confiscation of providing an accumulation in diverse philosophical concepts that embraces cognitive discourse and pay him to think deep aesthetic and aesthetic issue manifested great evidence to discover the depths of world unity, aesthetic experience which derive essentially from the professional practice of methodological depth, allow creating different visions and variety of organic extraction and get capacity in partial incarnation of what is in the process creation that bend in Knowledge is absorbed in fact apply the concepts, and in the process uncover and clear aesthetic value, this method has its building, establish unity as an aesthetic, after satisfying the material and its incarnations Golden fantasies much practice and experience, true harmony and coherence between the individual and the apocalyptic between your area historical, since the core features to respond to increase the theoretical premises, it is physical and practical techniques for search problem is determined as follows :

The aesthetics of historical philosophical premises of technique is what is Gnostic bound work technician.

Significance of research

This research highlights the theme of beauty and its relation to theatrical presentation output methods.

Aim of the research

This research aims to identify the aesthetics of the method in the musical boundaries of substantive limits search: the aesthetics of the method in the musical temporal boundaries spatial boundaries: Baghdad: 1979-1989

Define the terms

Beauty: Aiszthezisz language is ((the beauty , the man sentences — annexation — beautiful, is beautiful, beautiful women, and the beautiful also opens and tide))

And beauty like: ((is the science of sensory knowledge theories))

Beauty (technically):((formal relations unit is among the things that you recognize our senses))

Procedural definition of beauty:

It is the sensory characteristics that affect our feelings with varying degrees of satisfaction and gravitate towards work sculptured formed units are contradictory and yet guaranteed, within the structural system one.

2. Method

Language (method (way, flip, and doctrine, said: you are in a bad way, and combines methods and technique: the way. and method: art, said: he took John in methods of say, which consumed).

Known as: ((that the administrative process that express organizational activity refuses coincidences and sings the purest forms)) , known to some ((technical system derived from the artwork elements relationships, as an innovative configuration plus the interaction of these elements, and represents the acceptance and targeted technical system acceptance and harmony to achieve aesthetic and functional expression)) , and also that ((using paint expressive tools for artistic purposes and features result from rules that define shapes and its connotations))

The history of the style

The historical detection method to make permanent emission and method innovation and diversity is that the effectiveness of ideological objection to foreign laws actually imposed by technical-rigid-experience the human relationship with the total circumstances that looked to overcome the method in progress and track that appears as a set of rules broken by her historical imperatives that match that reveals the human dimensions and realities (11).

Then start the historical process that can be monitored in each method as it presents itself in several technical and aesthetics' friendly with reality and here begins the method by giving us pure and proof of his wisdom is historical holds a large degree of cooling the ideological historical time is guaranteed and guaranteed effective technical process.

When you lose the ability to model method in a dialectical relationship with reality is moving from to another method, since no individual stems as social conflict is between the College, and it turns moments method obsolete cannot therefore contradiction highlights the shape ready for take a moment's reflection and another method method is excluded.

Volume 6 Issue 4, April 2017

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Classic style is assumed to exclude singles and set itself all social and rational are not individual thinking moment, but crossed him and got him into power of social practice sensory level have been adversarial and moral capsizes experimentThe life of art, social and technical one does not contradict this creates a social paradox allatnakod but a moral base will eventually lead to an equal level utilitarian cross between art and ethics are the authority does not need absolute cover and without any justification being religious presence and they are just managing to life) (and this architectural forms, representative matches, way diction – founding of the place, with its implications of foreign technical match was between thought and existence of anything and our idea about the reality of spiritual and internal contradictions as Says Hegel must possess spiritual realism contrasts with the man to appear as real .

Either method provided a realistic acceptable rationality while human presence a reality no idea, in this existence have replaced the negative-imaginary external relations and shop-is contrary to reality by building a picture of objects and phenomena in the world and is restructured reality by some laws of thought as analysis and synthesis and generalization . it Has been featured for that project mental galloped off himself in order to think about actually goals, realistic style did not reduce history to a degree of reflection and interpretation, his movement to prove go and overtakingAs a necessary condition for the existence of the dominant theme is all about total for that turn the article into rationalization its arguments, all in service – actually – that crosses.

About the same as a final subject whether it is ethically, socially, politically by evoke subjective conditions actually absorbing phenomenon as the final form of the understanding of this hurtling all physical elements – actor – decoration – music – lighting to simulate the external physical reality(10).

In the symbolic Visual transition process method to the invisible which connects compassionate and ethical base of social transition can material that goes beyond the substantive foreign phenomenon without being cut off from reality, the space created by the Union operation article symbol represents a rational presence in the calling thread and from here the symbolic method can transcend – reality – and build an external perception process for others who interacts with several other reality cannot be upside down or abstract but intense in reality things aren't just unimaginably far from implemented Material For this code doesn't know itself and structure to reflect Alavi symbol essence of artistic process it uses an enormous discharge article adds another content owned by thread procedure of code, so it is accepted in the process of establishing the contents beyond the symbolic forms, bring a pause between idea and image, in this separation turns into a symbolic indication and a shift in subject(12).

Either method the heightened romantic – self – to find plenty of room for lurking behind spiritual phenomena to recognize artistic spiritual capacity in addressing the topic of self-social conflict facing internally self-reflection helmed by World Fantasy made with hard inner content outer here

cannot be an expression , so that the inner contradictions have secured power, There is no contrast only within the spiritual world, the romantic method depends on date puts it himself, his history in technical material, emotional response verifies the architectural scene, raises the manner and actually freed from it and become a free article and check high visual attractiveness(9).

In the expressive power of imagination possessed method self-authority of the subject, and subject them to historical circumstances and develop it beyond a substantial capacity for appropriate relationships with each of the architecture becomes a real illusion in history and become self face internal decompose and stationed as a holistic blend features just scene where a crowd of activism that takes in , the self is the finite faces a fate of isolation and alienation which corresponds to the exterior of the body in situations highlights metaphors perspective and precision in installation against chaos live experience, So structural construction turns to multiple pictures at the spectacular Visual parallels the spiritual and mental crisis which overtook the article images to reveal the terms of its presence by creating dynamic deep to show different shapes facing isolation on external contents to public rejection of social adaptation is creating awareness through which actually emptied of its content and then construct a reality based on overtaking , physical attributes are defined independent of the magnitude of the supposed fact that suffers from escape and evade True reality, as built conditions replacement suffers, so the use of masks, and colorful lighting and plurality of views and symbolism music, Lead to technical heart to accept the reality that building, in epic style that puts the historical truth and attribute all wills, it takes complex phenomena physical manifestations and puts them in historical circumstances to have new revenue, as that article – actor – decoration – lighting – music – always keep the material moment occurred a moment of reflection, and the moment of the construction plan , which unite what is rational and what is science , So the epic date offset method widely used material to reflect the failure process in history, and that individual efforts to waive the efforts which constitute the prevailing visibility total forecast for idea, governing the artwork in this photo shows the historic motion component that is constantly changing, it is strongly reaching historic flabbergasting to separate and isolate phenomenon and then circulate the new history, in the style of the picture which includes all modern tests which relied on the concept of the image it has assumed that fact doesn't recognize himself only in myth and only source To our knowledge it is intuition, mind it ' arranges and changes the order but does not create, So that may actually shrink on itself, and the only way into imagination became revealed spiritual and material realms, and became fantasy works at the level of ideas, doing fantasy isn't limited to the level of the image he works at the level of ideas too , or say ' was ' that fantasy is providing mindfulness, any principles that lie above the sensual knowledge and experimental verification , so the stuff while couched them It reached the top of her image, this access is done the happening, as the goal of this development is the end or the image, if the image is the energy that drives things, they are prepared mentally in accepting the inversion between the image and the article to

find the true reality by beyond the senses and beyond external threads.

3. Theatrical Output Method

The aesthetic nature of substance which helped her shape capacity to accommodate social developments, has contributed to the acquisition method of quality, conditions and sought to link spirituality and artistic aesthetic and intellectual, a detective in line with the General movement of human activity.

The shape and substance possessing high professional skill if synthesized for realistic and historical and social circumstances and the conflicts themselves to then monitor all spiritual and moral qualities, but the method involves multiple aspects to create proportionality between form and content, which requires multiple esthetically entrench appearances so he can open and accept the contents and forms, to fully reflect the movement vision which absorbs internal and external conditions, And its wonderful artistic photography and the consistenaical harmony cases revealed by us Visual images in the form of multiple social and psychological tendencies Superb development process, on the way to satisfy his future with new features define another detection method in proportion to power its unfolding by gusts of vision that the theoretical technical project project, to be given the new composition method as installation requires sophisticated aesthetic conclusions in form and content, and in classic mode does not reflect the same as o idea idea as technically impressive, where you take the idea about abstractions and become embodied in the image of the membership and This picture — a live picture, a shape (so wonderful turns into a true picture of reality, which takes, and manifested through individually reflect the outer form phenomenon 'award-winning exterior symmetry and balance and proportionality take classic status', scenic Creek classic plays (Hamlet, Macbeth, much ado about nothing, no grind) proportionality and balance appears the dominant nature of draw space Studio, and on the level of the representative is to push it to emulate the spirit and its guises to enter into spiritual area through the harmony — Expressive image-molten formations vibrancy of colour and light which turns by desires and reach a State of harmony(7) So it is a special reality content consistent with the General model of the outer form of objective reality to the wonderful classic that excludes all individual will as being compensated to the artwork – HM place – influence of text – and Majesty of his voice-actor – size.(8)

And the power of historic architecture timeline, and controls the rhythmic movement system consistent and harmonious 'where audio visual impressions are organized in groups are frequent and varied animation, which paves the way for a gradual transition from the physical world to the spiritual world, in this transition school relations are organized according to this construction which facilitates communication, where moving motor tract and acoustic performativity and substantive essence decor and costumes and others as well as music that added about ingenious divorced description classic powerful content expressed in a form which must be open and ready for all Expressive possibilities.

History and evolution of the objective circumstances stir classic architecture and makes necessary in the face of physical reality to build historical terms they must conform to reality but this match not in detail, but that process is an important aspect of the overall historical movement (5), and have treated the Director behalf through theatrical experience with text being an engine for internal and external age attributes which turned into self-orientation detection process display for various internal acts, Then it is converted as a channel representative technology responds to the hidden powers which appear as realistic tension and that was real nice stems from interpretation of reality and then reflected in order to improve the production again is deep and fruitful interaction between thought and reality (6), where their movement feature film the essence of reality and therefore there is no sanctity of the text but the sanctity of fact embodied in the text, which are a crucial date in the structural system, an elected representative of reality aided historical accuracy in-fashion-music-lighting – standing at actually, does not exceed the limits, and whenever he got shaped wonderful got content on substantive manner adapted to vision to organize various technical formats for this pragmatic thinking is conditioned thinking actually means Mimic her punish real things objectively (), spatial and individual legend leave Galilee took places of great collective myth, spatial longer Galilee classic third architecture spatial won't budge, but it is a realistic moments who possessed remarkable timeline indeed as no longer the classic way to represent individual myth fact of collective myth – man – which can contract e with the possibility of actually evolve and change.

Psychological needs – style attracts singles – fill with up to a spiritual solitude, imagining actually spewing it, down to the maximum expression, and to wonderful artistic responds definitively must rid itself of reality and separated from all his belongings until it turns into just a bearer of idea (), and wonderful to exercise self-emotional needs, isolate actually ties in complete isolation, to be replaced and exiled by focusing and condensation and icon for extensive translation of internal truth (), in a play (King Oedipus), and (aurstia) by Reinhardt did not Perform specific social environment, RPR Parallax deforming, the actor was removed by lighting and cut his ties with the outside world, plastic system contributes to maintaining the internal rhythm of the self through free expression article that rejects any external reality to this multiplicity of landscapes and scenes use masks and dominance of lighting and having her heart broken wonderful detection capability called acute, Who maintains the power of internal compatibility of formative creation and which represent attractive for inner content which appears as a tendency to stress shapes that highlight the advantages of it and maintain his ability as a mysterious force of regulation which leads to compatibility between image hosting images and themes in spiritual path to help detect and subject matter grows gradually spread pictures (), and puts the shape fixed barriers on content while addressing the subject, Is called the great powers in the abstract process able to temporary displacement of reality through suggestion and hint that you pay to perceptions of his eyes had largely finished installation and complexity (), show boat, the mairhold is to rediscover and directing capabilities of imagining and

complete the meaning of the words plastic traffic signs and by physical situations and moments of silence in play (sister Beatrice) Broadcast capacity color) gives a symbolic connotations, is a tremendous amount of photos that repel and attract with their content to new mobility between proportions visible and invisible as it should be inside the invisible in traffic, attendance status and district one of the points that make a thought and action in a thread (), the shape is costume size reduction actually clear proportions and successive images exporting structural composition and is the organizer of the form which appears as a symbolic display vision creates an upward flow of thought artist creator With all her grandmother without following any previous form () excellent article captures therefore decoration – lighting – actor movement – music – fashion and elevates emotional cargo that differentiated experience while actually being replaced by synthetic blades derive their capacity of Queen of the code which replaces the contradiction.

Research community

Includes search Iraqi filmmaker shows society Awni catgut within business that offered in Baghdad for 1979-1989, after seeing the work of Director Awni catgut show business number capacity and difficulty are all covered in this research study and analysis, so I decide to choose their representative research sample and deliberate manner.

Research methodology

Counting on the descriptive analysis of theatrical performances.

Sample search:

- 1) Play *Koriolan* playwright: Brecht offered in the performing arts department – Baghdad 1979.
- 2) Good human drama playwright Brecht offered in Baghdad, 1985.
- 3) Play *Dumb Silence Screaming* playwright Mohi Allen zangana offered sixty-Theater Chair in Baghdad in 1988.

4. Analysis

A play (*Koriolan*) author Bertold Brecht Baghdad 1979 *Koriolan* Roman historical figure from the fifth century BC. M victories on his enemies ((GTI)) in battle ("coeroli)) capital ((GTI)) after that victory bonus Division title ((*Koriolan*)) because of his hatred for his enemies resorted to public ((GTI)) to lead their armies in March on Rome investigators victory on his people after the victory until he was within Rome and almost occupied by Lola begged his mother and his wife after being accused of treason was publicly alastedrah, killings end display reflecting involves calling almettkhil rhythmic internal life highlights the historical myth and historical model show individual finds Human capacity building internal alsmah hero who responds to the needs of the present, making of ((*Koriolan*)) Initial article)) actually, the decorative system for display is a search and create a suitable fit with the force of historical characters is designed in the form of a historical castle is divided into three sections moving and may have added other spaces in the front of the stage to make room for movement and combat sections of the Castle containing portals when collected and mutates into a huge wall when

segregation through flexible wheel movement have also been using the bodies of stairs, place kept personal and interpreted it deepens its presence and identity and is not supposed to place realistic limits So that makes him a changing idea to override individual personalities make them historic shaped by external circumstances, in a scene which stands ((*Koriolan*)) in front of his wife and child have space is the area of motion and vision to take its artistic photo iconic, apocalyptic and expressive dimensions and create an emotional type of sequence that leads to provide human models as temporary models and can see at any time through the rhythm of movement of formative and constructive scene.

And in scenes of battles that are crowded with totals don't deprive a spiritual exercise personalities developed introductions Nom towards battles reflections designed to accentuate the emotional and spiritual side of the profile so that gives it advantages of innovation and express the fact her intentions so intentionally show to shed illumination full spaces, giving a symbolic second: music by voice keeps the Dim turns into high sounds consistent with the agility, the show sought to thread Visual and audio tapes and mobility in an integrated unit as growing has actually become possible An investigator in this check is getting the right moment for the growth of the idea of treason which expresses itself as a content and form the prelude to intensified and relocated from time to time by organizing facts and affecting them. And it gets the show on a multifaceted structural integration Represents an explicit match for the inner world and the outer world by creating new types of adaptations that are consistent with the nature of shapes is flirting between public and private lighting use torches along the optical color spots to contribute to tension the subject is consistent with the nature of the scene so use drums/cymbals/to arouse emotionally charged scenes that settles the nature historical contradictions which are selected by their conflicts to how new and complex contradiction is detected secured are converted into reality the objective reality and thus pass Idea through quick and easy idea to match.

2-Play ((a kind person)) author Bertold Brecht Baghdad 1985 the play revolves around good woman opened a shop and share its profits with the destitute from her friends and neighbors that went bankrupt after it was hurting her and tapped it scorns the power man's clothes at all, regain strength every property and money that was taken from them, but women fall into a conflict between good nature that led to bankruptcy, and the evil nature that it funds. To build the viewer depends on the value of direct the differences achieved by decorative lighting, costume and makeup, to express the individual conflicts that become a bridge to social contradictions, and this passage from artwork to reimburse phenomenon is aesthetic and completeness. And the individual's privacy reflected resume I had to highlight the other side of the circular shaped social content, turning the idea by their flexibility to represent her own substantive and special shows contradictions like dissonances monopoly for General and this way the emergency supply core is expelled as a whole shows us the show his own world by building city surround all furniture's with appropriate distribution of doors and Windows, shops

and roads that move did match the provisional contents, The development of relations of mutual motion of procedure method haunted sites Ordinance items and conflict. So the shapes turn into special models feature a direct and effective impact on man's relationship with assets, which wield it, with multiple scenes created diverse formative represents a strain on individual personal interest they suffer psychological crises. Assisted by accentuating the symbolic aspect that puts her limits in public mood and to show special image formats the content represented by women and the accompanying changes in her behavior beyond the metaphysical illusion – change the female gender to a man — to find her offer a substitute for regulation that responds to social nature and commensurate with her behavior, the show puts the characters in case of imbalance to ageism and general growth figure shows despite clear contradictions but show climbs from dynamic shape while using music to create ambiance Contradictory in itself, in the tragic moments we hear a melody comedy in fun moments we hear a sad tune, alienation leads to complex imaging situations temporary fusion process natural with natural conditions, the substance does not see on the surface, but always starts on the form by the match contents. I have been using public lighting display that helped in entering to the Visual world, and creating interactive network of communicative image components inherent in the structure view that set the stage for the formative relationships, moving houses by changing decorative blocks and use the tools that have been amplified, and changing stairs form clamor in the build process, Visual blocks look like organizationally indeed exerted deficit picture show organic content in Stampede that reveal the aesthetic ability in progress and completed/therefore, the shapes associated with one date and that its presence, but they aren't as individual logic/but as it unfolds, the historical does not find secured overhead long associated with Figure And this shape cannot but haunted guaranteed

3-Play ((screaming silence mute)) author mohieddinzangana – Baghdad, 1988.

The show portrays the human struggle with power tech built its worlds by subjecting it to capacity and replace reality with a new reality, and in this substitution change his features into a form is subject to constant surveillance, it loses its advantages, and transforms reality into a set of psychological circumstances, and puts his character in front of this new Division. that proportionality between profile and role take two forms of contradiction in I shall be perfectly controlled character role in be free to accept the personal role in transforming this construction forms Independent actions begin, decay and several reality shows form against their wishes and destinies , So the formative features presentation creation place shapes in front of contents directly it select display its advantages in decorative pieces and accessories taken from wiring, radios, tv, phone, computer and video-rich substance and crowded it stands for open the complexities and psychological issues surrounding the characters of the play and make up a sentence motivation and self-supply imposed incentives on its existence by a different original their mental orchestrate new proportionate conditions caused which helped clear the new realities become mappings formation represents the degree of movement and growth picture. The scene where the characters provides an integrated unit display of structural

expression and motor as using two contradictory tall slim representatives first Husky and second structure short-body little squeaky voice and high overtones investigators dealt with this walk of process space mobility side and scream and silence from the other in a secured supply shall clearly strayed to make long periods of silence and a tyrant was a crucial factor in increasing tension and format conversion.

The clear idea which leads to massive investment in the image where contributed foreign sounds and lighting in narrow spaces that move the characters form a hierarchical order regulates things repeatedly to aesthetic highlights harmonious unit block material no longer separate presence they are varied and uneven lead to the discovery of the development processes essential sounds you hear the characters during periods of silence sound buttons printing machine – the radio humming –capable of firing powerful vital place in space that controls All of the balances of the stenographic group that spatial worlds provide re new to maintain the spiritual world, besides unrealistic, which have a decisive influence in the system space, and shows a direct moral revolt and does not need to mediate in the shape responds to the needs of this change, the show turns the shapes that entered into contradiction to form adapted to the essence of the conflict into characters from dolls, driven movement like the rest of the buttons shapes scattered in place.

5. Results

- 1) The elimination method is the product of multiplying individual composition in the vision that the show seeks to realize the vision of semantic systems diverge according to mock the imagined assumption, regenerative composition comes away from the circular development characterized by continual reference to previous results, new shape – structural vision – structural architectural-technical development article – always contains the features of the old form.
- 2) Zaps conceptual apparatus for elimination method in dynamic evolution of philosophical premise, through establishing semantic structural style fits with the times, it brings the perfect imagined infinite with finite conception article combining the idea of content and form, as the spiritual side the aesthetic combines intellectual-and material— shape.
- 3) Elimination method of discovering and inventing, in ' koriolan ' truncated time and dates is inspired by the individual – – subject-general — into contemporary moment of construction, since the show is creating structural profiles by combining technical, artistic and engaging in aesthetic zone – – creating a participatory elements starting from the idea, through the movement.
- 4) Elimination method – historical models is determined by aesthetic reality — by keeping the conflict between phenomenon and essence, and their contradictions arise all signs distinguishing method, which describes on a specific date by semantic value access final aesthetic to produce new patterns of relationships within the structure of the artwork in a kind person the idea carries two sides of conflict, first with the self, and the second with the other , so be realistic and contradiction within the foul,

then falls within the social fields, are configurable within the epic dimension of reality to show real content.

- 5) Bound method reflects the unity of organic world and the imagined intellectual conflict applies to the law knowledge of direct contemplation of the idea to the concept and to the application of this research sample valorous find her master pilot as a rule in the face of moral contradictions of the world, in 'screaming silence, screaming ' hero in the face of technology industry presence, and suffer from lack of realistic assignments, photo predict her fate , and exercise self-denial to demolition and construction.
- 6) The elimination method is not a standard but a nested loop and connected – creatively – with manifestations of historical thinking is predominant expression in samples made decisions have reflected the theatrical space level aesthetic and played representative level elimination technique and deep comprehension can be monitored on the ability of the smoothing performance art with conceptual awareness of reality.

6. Recommendations

The researcher recommends the following:

- 1) The need to supplement the libraries that are interested in art in General and particularly Theater theatrical methods specific sources.
- 2) Work of technical workshops concerned with the Director's style:

7. Proposals

The researcher proposes the following:

- 1) A comparative study between the method classic contemporary bound bound method
- 2) Comparative study between Iraqi filmmaker method between Arab filmmaker method

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