

References

- [1] NC State University-College Design. (n.d.). *The centre for universal design*. Retrieved april 13, 2015, from http://www.ncsu.edu/ncsu/design/cud/about_us/usronma ce.htm
- [2] Sheryl Burgstahler, P. (1992). *Working Together: People with Disabilities and Computer Technology*. University of Washington. DO IT.
- [3] News, B. (2010, December 2).
- [4] Byung-Seop SongPhD., C.-G. K.-Y.-H.-M. (2007). Development of Wearable Guide System for the Blind. *RESNA Rehabilitation Engineering and Assistive Technology Society of North America*. Daegu University, School of Rehabilitation Science, Daegu, Korea.
- [5] Barb Ruppert, TATRC science and technology writer. (2015, april 13). (T.-S. T. Wheelchairs, Ed.) Retrieved from http://mrmc.amedd.army.mil/index.cfm?pageid=media_r esources.articles.terrain_sensing_technology_wheelchair
- [6] Global Accessibility News. (2011, september 09). Retrieved from Researchers developed smart robotic wheelchair: <http://globalaccessibilitynews.com/2011/09/09/researche rs-developed-smart-robotic-wheelchairs/>
- [7] *Assistive technology*. (n.d.). Retrieved from http://en.wikipedia.org/wiki/Assistive_technology
- [8] *Assistive Technology Blog*. (2014, october 09). Retrieved from <http://www.assistivetechologyblog.com/2014/10/vest-vest-that-helps-deaf-people-hear.html>
- [9] N I D C D : National Institute on Deafness and Other Communication Disorders. Improving the lives of people who have communication disorders. *Assistive Devices for People with Hearing, Voice, Speech, or Language Disorders*.
- [10] disorders., N. I. (2014 July 03). *Assistive Devices for People with Hearing, Voice, Speech, or Language Disorders*. Retrieved from <http://www.nidcd.nih.gov/health/hearing/pages/assistive-devices.aspx>

Author Profile



Vidyardhari Dandamudi, Student, 4th year, G.S.A. [GITAM School of Architecture], GITAM University, Visakhapatnam, Andhra Pradesh, India. Her primary focus is to eradicate the distinction between normal and differently abled people. Presently giving thesis on “Film City”, she aims at addressing every design issue from a barrier free perspective.