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Synthesis of Cu(II) and Ni(II) Azo Complex Dyes, their Application on Silk Fabrics and Screening for Antibacterial Activity

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Abstract: Our present study focuses mainly on the synthesis and dyeing of azo metal complexes on silk fibre. Silk called the "Queen of fibres" which is symbol of royalty due to its lustrous appearance and peach like softness. The dyeing of silk is an art form. This method produces substituted pyrazolone metal complex acid dyes in very high yield(85%), when aqueous metal solutions are reacted with 5-Bromo-2{[5-hydroxy-3-methyl]-1-{[2-methyl-5-sulfophenyl)-1H-pyrazol-4-yl]diazenyl} benzoic acid (Dye). Also along with the application of dye on fabrics, study of exhaustion of the dye-bath, study of fixation of dye on the fabrics and the study of the fastness properties of the dyed patterns was carried out. The color yield of the dye furnished over fibre was found to be excellent. The synthesized compounds have been evaluated for antibacterial activity against Pseudomonas aeruginosa, Escherichia Coli and Staphylococcus aureus.

Keywords: transition metal, silk, dyeing, fastness properties, antibacterial activity.

1. Introduction

Azo compounds are a class of chemical compounds that are continuously receiving attention in scientific research¹⁻³. Out of different classes of dyes, azo dyes constitute the largest group of colorants used in industry⁴. Azo dyes do not occur in nature and are produced only through chemical synthesis⁵. Several derivatives of pyrazole(azo) were the subject of research owing to their importance in various applications. Many compounds were synthesized with an industrial, biological, and medical aim. It proved that these heterocyclic compounds are used as intermediaries in the industry of the dyes⁶ or like biodegradable products in agrochemicals⁷. The coordination complexes of transition metals with azo-ligands are of current attraction due to the photophysical interesting physical, chemical, photochemical, catalytic and different material properties. The p-acidity and metal binding ability of azo nitrogen have drawn attention to the exploration of the chemistry of metal complexes incorporating azo-ligands⁸⁻¹³.

Silk called the "Queen of fibres" is a natural protein fibre. So, our main objective of coloration of a textile fibre is the permanency of the color and do not allow the damage of natural abstract of fibre. This implies that it should not destroy its color during processing following coloration, dyeing and subsequent useful life (i. e. washing, light, rubbing, perspiration, and saliva). Our research work presents a concise review of the structural and preparative aspects of metal coordination compounds with azo-group containing aromatic and heterocyclic ligands. The synthesized azo metal complexes were characterized by ¹H NMR and FT IR and applied on silk fibre and their fastness properties as well as anti-bacterial activities were also evaluated.

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2. Experimental

All reagents, solvents and catalyst were of analytical grade and used directly. All the melting points were determined in open capillaries and are uncorrected. The purity of compounds was checked routinely by TLC (0.5mm) thickness using silica gel-G coated Al-plates (Merck) and spots were visualized by exposing the dry plates in iodine vapors. Fastness to light and washing was assessed in accordance with BS: 1006-1978 and 765-1979 respectively whereas rubbing fastness test was carried out with a Crockmeter (Atlas) in accordance with AATCC-1961.

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2.1 Methods of Synthesis

a = Br $_2$ / glacial acetic acid, b = NaNO $_2$ + HCl/ 0 - 5 $^{\rm o}$ C c = 1 - (2'- methyl,5'- sulfophenyl) -3 -methylpyrazolone

5-bromo - 2 - {[5 - hydroxy - 3 - methyl - 1 - (2 ' - methyl - 5 ' - sulfophenyl) - 1H - pyrazol - 4 - yl]diazenyl}benzoic acid

Dye

M = Ni & Cu

This study was also conducted on wool fibre. 15

2.1.1. Synthesis of 2-Amino-5-bromo benzoic acid (2a)

2-Amino benzoic acid (20 g) was dissolved in glacial acetic acid(250ml) and cooled below 10°c. Bromine(9.5 ml) was added rapidly to it and the mixture was stirred for 2-3 hours vigorously. Reaction mixture consisting of 2-Amino-5-bromo benzoic acid and 2-Amino-3,5-dibromo benzoic acid and then filtered off. The solid mass was obtained was then boiled up with water(500 ml) containing concentrated hydrochloric acid (25 ml). The hot boiling solution was filtered rapidly and the filtrate obtained was cooled in ice-bath. The filtrates upon cooling yielded abundant precipitates of the 2-Amino-5-bromobenzoic acid (M.P. 219°C) and insoluble residue consisted of the 2-Amino-3,5-dibromo benzoic acid(.M.P.235°C)

2.1.2 Synthesis of diazonium salt of 2-Amino-5-Bromo benzoic acid: (2b)

2-Amino-5-bromobenzoic acid (0.01moles) was suspended in water (50 ml), concentrated hydrochloric acid (3.0 ml, 0.025mole) was added drop-wise to the well stirred suspension and the resultant clear solution was cooled to 0-5°C in ice-bath. A solution of sodium nitrite(0.012 moles) in water (10 ml) previously cooled to 0°C was then added and the reaction mixture was stirred for an hour and the diazo was used for the subsequent coupling.

2.1.3 Synthesis of 5-Bromo-2{[5-hydroxy-3-methyl]-1-{[2'-methyl-5'-sulfophenyl]-1H-pyrazol-4yl]diazenyl} benzoicacid: (Dye)

1-(2'-Methyl,5'-sulfo)phenyl-3methylpyrazolone (0.01 mole) was dissolved in Na_2CO_3 solution(10% W/V) and cooled to 0-5°C in and ice-bath. A well stirred diazonium solution of 2-Amino-5-Bromo-benzoic acid was added and stirring was continued for 3 hours at 0-5°C and pH was adjusted to 7 by adding Na_2CO_3 solution (10% W/V) . After the completion of reaction, NaCl solution (10% W/V) was

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added with stirring to precipitate out the solid material. It was then filtered and crystallized from DMSO to get orange yellow crystals Yield 80%, M.P above 300°C.

2.1.4. Synthesis of metal complex Dyes: TP-1(Ni-Dye) and TP-2(Cu-Dye)

The hot aqueous solution of metal chloride (0.01) mole was added to 5-Bromo-2{[5-hydroxy-3-methyl]-1-{[2-methyl-5-sulfophenyl)-1H-pyrazol-4-yl]diazenyl}benzoicacid (0.01 mole) dissolved in diaoxane slowly with constant stirring. Then a small amount of sodium acetate (0.5g) was stirred into it and the whole was set for an hour. The solid metal complex precipitated was first filtered with small portion of hot distilled water and finally with dioxane. The Nickel(II) and Copper(II) complex dyes were crystallized with DMF.

The procedure through which silk fabrics was treated is divided into four major sections

- 2.2. An application of silk dyes on wool fabrics
 - 2.3. Exhaustion of dye-bath
 - 2.4. Fixation study of the dyed silk fabrics
 - 2.5. Study of light and washing fastness

2.2. An Application of Acid Dyes on Silk Fabrics

Dyeing with acid dye is carried out by following the procedure given below

2.2.1. Pre-treatment of the fabric:

Knitted silk fabric (2.5 gm) was scoured in a solution containing 2g/L soap solution, ammonia (0.1 mL) and water (100 mL). It was then boiled for 15 minutes. The fabric was removed from the bath and rinsed several times with water. It was then rinsed, dried and conditioned for two days in atmospheric condition and subsequently used for dyeing.

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2.2.2 Adjustment of pH of fabrics to a required value

In order to study of dyeing at a certain pH, it is necessary to adjust pH of the suspended fabrics and solution forming dyebath to a required value. In order to obtain evenness of pH throughout the material before it enters the dye liquor. A weighed amount of previously treated silk fabrics was heated for 5 minutes at 95-100°C in a solution which was adjusted to pH 3.0 by adding with acetic acid (10% w/v) solution. The silk fabrics were removed and squeezed as far as possible to make it free from adhering mother liquor.

2.2.3. Dyeing procedure

Dye solution (10 ml, 0.4% w/v) was taken in a dye-bath. Glauber's salt solution (7 ml., 20% w/v) was added to it. The pH of the dye-bath was adjusted to 3.0 by adding acetic acid solution (3.5 ml., 10% w/v) solution. The total volume of the dye-bath was adjusted to 80 ml by adding required amount of water. The silk fabric previously adjusted to pH 3.0 was introduced into the dye-bath with stirring. The content of the dye-bath was stirred for 30 minutes at room temperature. The temperature was then gradually raised to 95°C over period of 30 minutes and maintained for 20 minutes. The dye-bath was kept rotating during the process of dyeing. After this, the dye liquor was taken in 250 ml volumetric flask. The fabric was washed with cold water and the combined solution of dye liquor and washings was then further diluted to 250 ml with water. 5 ml of this solution was further diluted to 250 ml with water and the absorbance

of this solution was measured. The above pattern was further rinsed, washed and dried and a part of it was mounted on shade cards.

2.3 Exhaustion of Dye-Bath

The combined solutions of the dye liquor and the washings were diluted to 250 ml with water, 5 ml of this solution was further diluted to 25 ml with water. The percentage dye-bath exhaustion was calculated by measuring the absorbance of the above solution and reading the corresponding concentration on the calibration curve. The Calibration data for Fixation study of Acid dyes are shown Table-1

Table 1: Calibration data for Exhaustion study of Acid Dyes TP-1 toTP-2

Substrate for dyeing: Silk (2.0 gm) Medium of spectral study: Aqueous

Dye	Wave	Absorban	Slope of			
Code	length	specified way	linear			
No.	λ_{max} nm	4.0 Ab.	8.0 Ab.	12.0 Ab.	16.0 Ab.	plot K*
ГР-1	309	0.080	0.120	0.180	0.240	15.00
ГР-2	405	0.120	0.240	0.360	0.500	31.25

The results of percentage exhaustion of dye-bath are shown in Table-2.

Table 2: Result of Exhaustion and Fixation study of Acid dyes TP-1 to TP-2

Substrate for dyeing: Silk fabric (2.0 gm)

Dyed pattern for fixation study: Silk fabric (0.1 gm) Medium of spectral study: Aqueous-exhaustion, acidic

Pyridine-fixation study.

Amount of dye under study: 40 g

Dye Code No.			% Exhaustion Ymg/40mg x 100		Amount of dye in 2.0 gm of dyeing (total weight 20a=Z mg)	Fixa-tion= (Zmg/Ymg) x 100%
TP-1	5.38	34.62	86.55	1.36	27.2	78.57
TP-2	7.21	32.79	81.98	1.32	26.4	80.51

2.4. Fixation study of the dyed silk fabrics :

This involves two steps: construction of calibration curve and estimation of dye which is fixed on the fabric by extraction method using boiling acidic solution of pyridine containing pyridine (10% $\mbox{w/v})$, 90% formic acid (20% $\mbox{w/v})$ and water (to 100% vol) instead of water. The data is presented in Table-3

Table 3: Calibration data for Fixation study of Acid dyes: TP-1 to TP-2

Dyed pattern for fixation study: Silk fabric (0.1 gm) Medium of spectral study: Acidic pyridine

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Dye Code No.	Wave length	Absorb specifi	Slope of linear plot K*			
NO.	λ_{\max} nm	4.0 Ab.	piot K			
TP-1	309	0.120	0.220	0.330	0.440	30.00
TP-2	405	0.090	0.180	0.270	0.360	22.50

2.4.1. Estimation of fixation of dve

Dyed wool fabric (0.1 gm) was place in corning tube and acidic solution of pyridine (10 mL) till the dye was completely extracted from the fabric. The combined extract was diluted to 50 mL with acidic solution of pyridine. The percentage fixation of the dye was then calculated by measuring the absorbance of this solution and reading the corresponding concentration on the calibration curve. A solution of undyed silk fabric in acidic solution of pyridine was used as reference solution in colorimetric estimation.

2.4.2. Color yield on dyed silk fabrics

Measurement of color yield was used as a known technique to ascertain the commercial viability of the prepared dyes for dyeing synthetic fibre and their blends. Further, results obtained might clarify the mode of interaction between the prepared dyes and test fibres. Farag et all had described the measurement of color yield over the fabrics. Color yield was formulated as,

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Color yield = $Z/A \times 10$,

Where, Z represents the amount of dye fixed on the fibres and A is the initial amount of dye applied on the fabrics. The measured absorbance at λ max was used to determine the amount of dye present in the dissolved form in the solvent. The results of the colour yield study of dyes are presented in Table-4

2.5 Study of light and washing fastness

Study of light and wash fastness properties of dyed silk fabrics

2.5.1. Study of light fastness

The light fastness of a dyed pattern is one of the most important properties desired of a dye. The dye textiles are often exposed to light and here it is essential that the color should not fade on exposure to light. So the study of light fastness of dyes becomes essential. To study light fastness property of a dyed fabric automatic device known as fadeometer are available. The light fastness study can also be carried out using sunlight microscale MBTF, microscale MB/U source etc.

Park and Smith had examined a number of sources with particular reference to the testing of materials with high light fastness. The authors have indicated several light sources that are suitable for carrying out fastness test on textiles. They have also compared the results of different light sources and their have good correlation.

To study the light fastness property of dyed patterns; microscale light fastness tester was used with the straight mercury vapor lamp (MB/U 400w.). This gives satisfactory results in light fastness evaluation and is especially useful, in that the time required for fading patterns of high fastness is considerably less than with other commonly used fading lamps.

The dyed fabrics were exposed to light along with the standard dye fabrics of specific rating. Such standard samples are blue wool standards developed and produced in Europe and are identified by the numerical designation 1-8. Higher the rating better, is the light fastness. The light fastness study was carried out using Microscale light fastness tester having MB/U mercury lamp. The dyed fabrics along with eight standard samples were routed on test holder. Part of the dyed fabric is exposed to light and part of it is covered. After definite intervals of time, the exposed and unexposed portions of test fabrics were examined and compared with the standard fabrics. Suppose at a given time the test fabric has not faded and the standard pattern rated at 7 has not faded then the light fastness is said to be excellent. Now at the next consecutive inspection if the test pattern has faded but the standard pattern of rating 3 has not faded then the test fabric, has the fair light fastness.

Following the above procedure the light fastness properties of dyes TP-1(Cu-dye) and TP-2 (Ni-Dye) silk was evaluated and assessed. The results are tabulated in Table-4.

2.5.2. Study of wash fastness

The wash fastness of the dyed fabrics is another important property desired off. The dyed textile materials are very often washed with soap and detergents and become necessary that the color should not fade on washing. Therefore to study the wash fastness, five test methods are developed by Indian Standards.7 The results of wash fastness study of dye TP-1 and TP-2 on silk are presented in Table-4.

Table 4: Shade, colour yield and fastness properties of Acid dyes on Silk fabrics.

Dye				Coloryield =		
Code	Compound	Shade	λmax	(Zmg / 40mg)	Light	Wash
No.		on Wool	nm	x 100		
TP-1	Ni-Dye	Dark	390	67.5	5	5
		yellow				
TP-2	Cu-Dye	Dark	405	66.5	6	6-7
		yellow				

- (a) Shade: Visual observation of the shade cards TP-1 and TP-2 reveals the excellent range of shades over the silk fabrics. Deep yellow shades were obtained.
- (b) Fastness properties: The examination of data presented in Table-4 reveals following metal complex acid dyes show very good light fastness. The wash fastness was appeared to be excellent fastness for each dyes. The results of light and wash-fastness properties on silk fabrics are presented in Table-4

3. Results and Discussion

Dve

1H NMR (DMSO, 400 MHz) δ 2.29 (s,3H, Ar-CH₃), 2.33 (s,3H,Ar-CH₃),14.66(s, 1H,Ar-COOH), 8.13 (s, 1H,Ar-OH), 14.2(s, 1H, Ar-SO₃H), 7.27-7.98 (m, 6H, Ar-H); IR (KBr, cm-1) alkane 1217.12 (C-H) str , aromatic 3084.85 (C-H)str., 1449.81(C=C)str., 3502 (C-OH)str., Pyrazole 1529.60 (C=N)str., 1045.45 (C-N)str., Carboxylic 1320.10 (M-COOH), 2750.81 (-SO₃H), Halide 709.83(-C-Br); Yield: 82%

TP-1:

1H NMR (DMSO, 400 MHz) δ 2.34 (s,3H, Ar-CH₃), 2.54 (s,3H,Ar-CH₃), 14.67 (s, 1H, Ar-SO₃H), 7.31-8.13 (m, 5H, Ar-H); IR (KBr, cm-1) alkane 1255.32 (C-H) str, aromatic 3069.89 (C-H)str., 1474.28 (C=C)str., 3233.10 (C-OH)str., Pyrazole 1511.43 (C=N)str., 1359.33 (C-N)str., Carboxylic 1368.92 (M-COOH), 592.27 (M-O), 468.91 (M-N), Sulphonic 2777.87 (-SO₃H), Halide 668.37(-C-Br); Yield: 80%

TP-2:

1H NMR (DMSO, 400 MHz) δ 2.34 (s,3H, Ar-CH₃), 2.62 (s,3H,Ar-CH₃), 14.77 (s, 1H, Ar-SO₃H), 7.28-8.20 (m, 5H, Ar-H); IR (KBr, cm-1) alkane 1245.92 (C-H) str , aromatic 3036.26 (C-H)str., 1464.48(C=C)str., 3289.12 (C-OH)str., Pyrazole 1499.54 (C=N)str., 1377.98 (C-N)str., Carboxylic 1397.45 (M-COOH), 566.23 (M-O), 455.90 (M-N), Sulphonic 2763.63 (-SO₃H), Halide 675.22(-C-Br); Yield: 86%

904

4. Conclusion

In conclusion, azo metal complexes TP-1 and TP-2 were synthesized .The pharmacological study was undertaken to evaluate the effects of substituents on the antibacterial activities. All synthesized compounds exhibited good antibacterial activity towards Gram positive bacteria. These compounds also showed promising activity towards Gram negative bacteria. Its activity increased from ligand to complexes. The washing fastness was appeared to be excellent.

5. Antibacterial Activity

The synthesized compounds were screened against Pseudomonas Aeruginosa, Escherichia Coli and Staphylococcus Aureus bacteria were studied and results presented in table 5. The antibacterial study of Cu-dye complex is also discussed by Chhowala et al.¹⁵

Table 5: Antibacterial activity of TP-1 and TP-2 (Zone of Inhibition of drug in μg/ml)

	Gram negative	Gram	Gram positive				
Compound	E.c	negative	S.a				
	ATCC 25922	P.a	ATCC25923				
		ATCC 27853					
TP-1	-	++	++				
TP-2	+	++	+++				
Streptomycin	-	-	-				

The inhibition diameter in mm: (-) < 6, (+) 7-9, (++)10-15, (+++) 16-22, **S.a**-Staphylococcus aureus, **P.a**- Pseudomonas aeruginosa, **E.c**-Escherichia Coli

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