

Zhengxin Fu intended a rotation visual cryptography scheme. Rotational visual cryptography scheme construction was based on correlative matrices set and random permutation, which can be used to encode four secret images into two shares. Jonathan Weir suggested sharing multiple secrets using visual cryptography. A master key is generated for all the secret images; correspondingly, secret images are shared using the master key and multiple shares are obtained. This kind of scheme allows dividing a secret into K number of shares. Then the secret can be open from any N number of Shares among K. The major problem associated with this scheme is that the user needs to maintain many shares which may result into loss of shares. Also more number of shares means more memory consumption. The application of this scheme is usually found with banking system. In the joint accounts, three shares are created. One is reserved with bank's server, second is given to the one customer for the joint account and third share is delivered to the second customer. Hence both customers are able to access the account [9]

All the above schemes can be used only to share the black and white secret images, but it is need of time that schemes should also support color images. To meet this demand we are going to review on the shares of the color images

B. Colour Visual Cryptography Schemes

Until the year 1997 visual cryptography schemes were applied to only black and white images. First colour visual cryptography scheme was developed by Verheul and Van Tilborg. Colour secret images can be shared with the concept of arcs to construct a colour VCS. In colour VCS one pixel is converted into m sub pixels, and each sub pixel is further divided into c colour regions. In each sub pixel, there is exactly one colour region is colour, and other colour regions are black. The colour of one pixel depends on the interrelations between the stacked sub pixels. For a coloured visual cryptography scheme with c coloures, the pixel expansion m is $c \times 3$. Yang and Laih improved the pixel expansion to $c \times 2$ of Verheul and Van Tilborg. But in both of these schemes share generated were random. To share true-colour images Lukac and Plataniotis developed bit-level based scheme by operating directly on S-bit planes of a secret image.

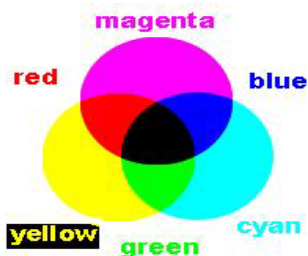


Figure 3: Color scheme

1) To hide a colour secret image into multiple colour images it is desired that the generated camouflage images contain less noise. For this purpose R. Youmaran et al invented an improved visual cryptography scheme for hiding a colour image into multiple colour cover images. This scheme provides improvement in the signal to noise ratio of the camouflage images by producing images with similar quality

to the originals. By considering colour image transmission over bandwidth constraint channels a cost effective visual cryptography scheme was invented by Mohsen Heidarinejad et al. This scheme offers a perfect reconstruction while producing shares with size smaller than the size of input image using maximum separable distance. This scheme provides pixel expansion less than one. Haibo Zhang et al presented a multi-pixel encoding which can encode a variable number of pixels for each run to improve the speed of encoding. F. Liu [6] developed a colour visual cryptography scheme under the visual cryptography model of Naor and Shamir with no pixel expansion. In this scheme the pixel expansion is not increasing the number of colours of a recovered secret image is increased.

2) Visual Cryptography technique is used to protect image-based secret information. In this scheme we have proposed a technique called random sequence to divide an image into n number of shares. The shares are sent through different communication channels from sender to receiver so that the probability of getting sufficient shares by the intruder minimizes but the distorted shares may arise suspicion to the hacker's mind that some secret information is passed. The original image can be encrypted using a key to provide more security to this scheme. The key may be a text or a small image. Steganography can be used by enveloping the secret shares within apparently innocent covers of digital picture. This technique is more effective in providing security from illicit attacks.

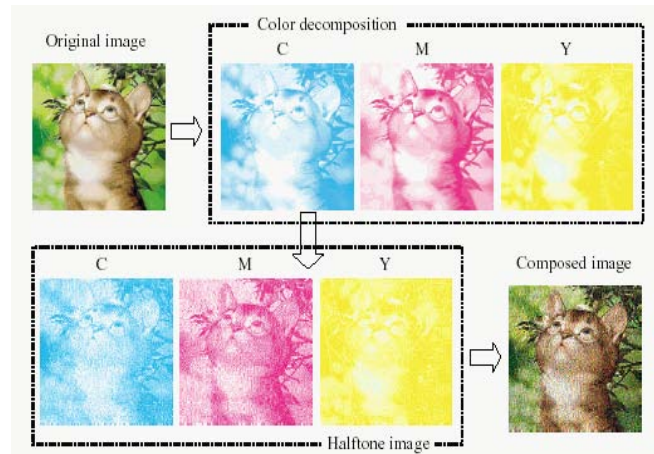


Figure 4: Color Visual Cryptography

3) In this proposed idea comes from the fact that VSS schemes need no computation in decryption and the generic idea behind the proposed system is to introduce security to a weakly secure visual secret sharing scheme. That is, it is possible to assume in VSS schemes that we do not have (or it is a bother to use) computers in decryption. In such a scenario, it may be difficult to analyse every share exhaustively without computers, for instance, we would not investigate combinations and/or statistical data of pixels in shares. Based on this observation, we can relax the unconditional security notion of (k, n) -threshold VSS schemes to a weaker notion in such a way that it is secure if the image obtained by stacking $k-1$ or fewer shares seems to be a random dot image. We say that such VSS schemes are weakly secure VSS schemes or simply WS-VSS schemes hereafter. On the other hand, we abbreviate the

unconditionally secure VSS scheme as US-VSS schemes in this paper. We note here that, in several previous studies on VSS schemes for black–white binary secret images, the weak security notion discussed above was implicitly used without sufficient security mechanisms in their constructions of US-VSS schemes.

Hence, it is important to discuss the security of WS-VSS schemes not only in terms of minimizing the pixel expansion but also to evaluate the security of these previous studies in VSS schemes. Motivated by the above background, we formally define a WS-VSS scheme and give its security analysis.

4. Proposed Algorithm

Step1: Secret color image.



Figure 5: Secret Colour Image

Step2: The secret colour image as shown in Fig.3 is decomposed into three planes namely, red, green, blue, RGB. Fig.4 shows the three primitive colour components of secret colour image, where each image has 256 levels of the corresponding primitive colour, and each pixel represented by 24 bits.



Figure 6: Primitive colour (R, G, and B) component

Step3: Encrypt the colour space

Step4: Half tone image

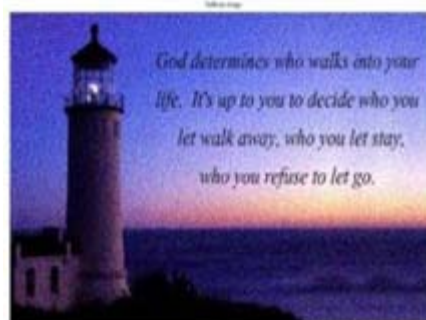


Figure 7: Halftone image

Step5: Two shares will be generated by the following method.

Method:

1. Read the pixel value with respect to ii (number of rows of secret image) and jj (number of columns of secret image). $s_{ij} = I(i,j)$;
2. Pixel reversal. $s_{ij1} = 255 - s_{ij}$;
3. Read each pixel and convert to shares.
4. Reduce s_{ij} .
5. Pixel reversal.
6. Take difference of two random generator with original pixel.
7. Pixel reversal.

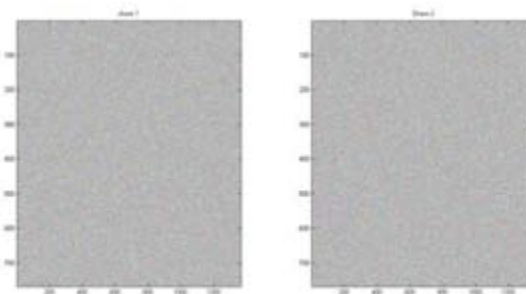


Figure 8: Share1 and Share 2

Step 6: After mixing share1 and share 2 with three planes of RGB we obtain decrypted image.

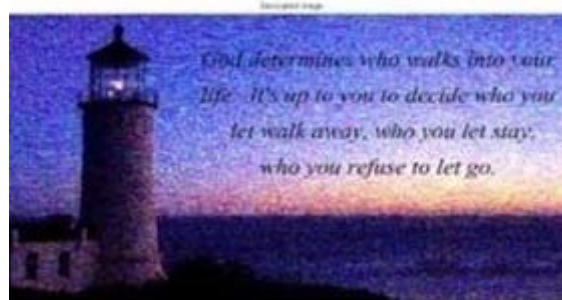


Figure 9: Decrypted image

Step7: Size of the decrypted image is same as secret image.

5. Conclusion

Visual cryptography exploits human eyes to decrypt secret image with no computation required. As we are divide the input into multiple visual encrypted parts. The given input image can be divided into secret sharing parts which can be used in future for Encryption. We would be using genetic

algorithm for implementation of this Encryption technique. Paper suggests VSS, but we would be developing as it is a better and more robust algorithm for image encryption. This paper exploits the techniques of Halftone technology. The proposed scheme revealed good security due its randomness.

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