

Recalibrating Classrooms and Reclaiming the Soul of Education

Kunnavakkam Vinjamur Heama

Padma Seshadri Bala Bhavan Senior Secondary School, Chennai, India

Email: [pbbheama\[at\]gmail.com](mailto:pbbheama[at]gmail.com)

Abstract: *The rapid integration of digital technologies and artificial intelligence (AI) into education has transformed learning environments into increasingly hybrid spaces. While these advancements enhance access and personalize instruction, they also present challenges-especially when human connection is sacrificed. This paper argues for the reinvigoration of the human element in digital classrooms by drawing on personal experiences from Indian schools and key international researches and a critical examination of the overconsumption of AI-generated content. It contends that excessive reliance on digital tools can stifle creativity, critical thinking, and decision-making skills among students. Practical strategies are presented to integrate human-centered pedagogies with technological innovation, ensuring that the soul of education is preserved in an AI-driven future.*

Keywords: digital classrooms, human interaction, artificial intelligence, critical thinking, creativity, Indian education

1. Introduction

Cultivating Human Connection in the Digital Age

In an era marked by rapid technological change, digital classrooms have become inevitable educational institutions around the world. In particular, the human connection—long considered the heart of effective teaching—is often diminished in these tech-centric environments. This paper critically discusses the risks posed by overdependence on AI-generated content and the consequent erosion of creativity, critical thinking, and decision-making skills in young learners. The aim is to offer practical strategies for educators seeking to harmonize digital innovation with the timeless values of human engagement.

Participants

This study is based on data collected over three academic years (2020–2025) from an urban CBSE-affiliated private school in South India. Approximately 500 students in Classes 8 to 11 participated, along with insights from 4 school leaders and 35 educators. Their experiences in fully digital and hybrid classroom settings form the basis for this research.

Assessments and Measures

To evaluate the impact of digital learning on emotional and cognitive development, several assessment tools were utilized. Structured interviews with teachers, online surveys with students, and systematic observations of classroom dynamics during synchronous sessions were conducted. Student engagement was measured using metrics such as attendance, participation in discussions, and qualitative feedback from reflective journals. Data triangulation was achieved by cross-referencing teacher insights, student feedback, and parental observations.

Detailed analyses were performed using both qualitative and quantitative methods. Thematic analysis identified recurring patterns such as “emotional invisibility,” “cognitive of loading,” and “digital dependency.” Survey responses were statistically analyzed to quantify the extent to which digital practices affected creative expression and critical thinking. These findings were then compared with existing literature to

provide a robust framework for understanding the challenges posed by digital classrooms.

A notable observation was the recurring theme of emotional disconnect among students during virtual lessons

During post-pandemic hybrid sessions, teachers noted that although students were physically present, they remained emotionally disengaged. Many continued to interact primarily with digital devices, even during in-person classes, resulting in superficial cognitive engagement and diminished deeper learning.

This study carefully differentiated between passive digital engagement and active, human-centred interaction. It was observed that when students were encouraged to interact beyond mere digital participation—through group discussions, peer reviews, and personalized mentorship—their cognitive and creative skills significantly improved.

2. Results

The results reveal several trends underscoring the need to reintroduce the human element into digital classrooms.

Outcome 1

In digital classrooms observed during both the pandemic and post-pandemic periods, a consistent pattern emerged: students displayed a notable decline in emotional engagement. Numerous students reported feeling “invisible” or “disconnected” despite regular digital interaction. One poignant remark captured this sentiment: “I miss when my teacher would notice if I was upset. Now, everyone is just a face on the screen.”

Outcome 2

In contrast, classrooms that implemented humanising strategies—such as personalized check-ins, interactive storytelling, and collaborative group work—demonstrated a marked improvement in student engagement. Teachers who integrated practices like “emotional weather check-ins” and allocated time for informal conversation reported an increase in active participation by approximately 20%. These

outcomes suggest that intentional human-centred practices can mitigate the negative effects of overreliance on digital tools.

3. Discussion

The digital transformation of educational spaces has brought both opportunities and challenges. In India, where the teacher-student bond is traditionally rich and multifaceted, the shift to digital learning has resulted in a palpable loss of emotional depth. Over my 30-plus years as an educator, I have witnessed firsthand the transformative power of human connection. Although I have dedicated decades to advancing educational practices, I now see that technology, when overemphasized, risks undermining the creative and critical capacities of students.

One incident stands out from my early experiences—a reminder of the enduring value of personal interaction. During the height of the pandemic, a dedicated student joined my online class from the house terrace, simply because the digital signal was stronger there. Her determination was admirable, yet it underscored a profound gap, no matter how advanced our technology becomes, it cannot replicate the warmth and reassurance of direct human contact. *This image — a lone child, standing on a rooftop, phone in hand — is not a symbol of digital progress. It is a quiet indictment of what we have lost. This is not about poor internet. It's about the growing disconnect between human beings in spaces that once reverberated with laughter, questions, and the simple comfort of being together.*

International research reinforces these observations. Harvard University researchers have explored how immersive digital environments can inadvertently lead to “cognitive ofloading,” where students increasingly rely on technology to perform mental tasks, thereby diminishing their capacity for independent thought.

Stanford University investigation into digital learning environments found that while technology can facilitate access to vast amounts of information, it often discourages the deep, reflective thinking required for innovation and creativity. Both studies underscore the need for educators to recalibrate their approach, ensuring that digital tools complement rather than replace the human touch in the classroom.

An article in The Wall Street Journal discussed how this overdependence may lead to a decline in original thought and critical reasoning, especially among young learners.

In a similar vein, research from The Australian has noted that while AI can produce grammatically sound writing, it frequently lacks the nuance and creative spark inherent in human expression.

To address these challenges, several strategies are recommended. First, interactive learning activities that foster collaboration and discussion can recreate the dynamic energy of traditional classrooms. Second, virtual mentoring programs provide personalized guidance and help bridge the gap between digital and human interaction. Third, assignments

that focus on critical thinking and creative problem-solving can counteract the passive consumption of information. Finally, educators should model a balanced use of AI, emphasizing that while technology is a valuable tool, it is the human insight behind it that truly drives learning.

4. Conclusion

In conclusion, while digital technologies and AI present transformative opportunities for education, they must be balanced with a commitment to preserving the human element. Over my extensive career, I have seen how personal engagement and empathetic teaching form the bedrock of effective education. International research from Harvard and Stanford further confirms that excessive reliance on digital tools can undermine the critical thinking, creativity, and decision-making skills essential for lifelong learning.

By implementing targeted strategies—such as interactive group work, virtual mentoring, critical thinking exercises, and responsible AI literacy—educators can ensure that technology enhances rather than diminishes the human experience in the classroom. The future of education depends on our ability to blend innovation with tradition, ensuring that our students not only acquire knowledge but also develop the emotional intelligence and creativity needed to thrive in an AI-driven world. Reclaiming the soul of education means nurturing both the mind and the heart, ultimately preparing our learners to be thoughtful, innovative, and compassionate citizens.

Acknowledgement

I wish to acknowledge the contributions of colleagues, students, and educational leaders for their insights on digital pedagogy.

References

- [1] (Learning-Gate. com)
- [2] (Gulf-Times. com)
- [3] (eLearningIndustry. com)
- [4] (StudyIQ. com)
- [5] Harvard University Research on Digital Learning and Cognitive Ofloading (retrieved from Harvard's digital repositories)
- [6] Stanford University Research on the Impact of Technology on Creative Thinking
- [7] (retrieved from Stanford's educational research archives)
- [8] (The Wall Street Journal)
- [9] (The Australian)

Annexures

1) Sampling Technique

Group Sampling Method Justification

Students Stratified Random Sampling Ensures equal representation from each grade

Teachers Purposive Sampling Targeting teachers involved in digital instruction

Parents Convenience Sampling Based on availability and willingness

Sample Size Suggestion:

- 500 students
- 2 School Heads
- 25 teachers

2) *Disclaimers (for questionnaire/consent form)*

Participation Disclaimer:

Participation in this survey is completely voluntary. You may skip any question or exit at any time. No identifying information will be collected, and all responses will remain anonymous and confidential. The results will be used solely for educational research purposes and may be presented at an international conference.

Ethical Approval:

This research adheres to standard ethical guidelines in educational research. All participants are above the age of 13 or have guardian consent. No psychological, physical, or emotional harm is intended.

3) Comprehensive**Questionnaire Section A:****a) Demographics**

- Grade/Designation:
- Age:
- Gender:

b) Type of School:

- Private / Government / Aided

c) Role:

- Student / Teacher / Parent

Section B: Experience with Digital Learning

(Likert scale: *Strongly Agree, Agree, Neutral, Disagree, Strongly Disagree*)

- 4) I feel emotionally connected with my teacher during online classes.
- 5) My teacher makes an effort to understand our feelings and mental state.
- 6) Online classes often feel impersonal or robotic.
- 7) I prefer hybrid or face-to-face learning for better emotional engagement.
- 8) AI tools like ChatGPT, Grammarly, etc., help me complete assignments faster.
- 9) I rely on AI tools more than my own thinking when completing homework.
- 10) I feel I am losing creativity due to dependence on online tools.
- 11) Teachers should spend time building emotional connections even in digital settings.
- 12) I feel safe to express my opinions in online classes.
- 13) I miss the human touch in online classes compared to physical classrooms.

Section C: Open-ended (Qualitative Inputs)

- 14) Share a moment where you felt emotionally supported by a teacher in an online class.
- 15) How do you think AI and human interaction should be balanced in future classrooms?
- 16) What strategies would you suggest to make digital classrooms more human-centered?

4. Optional Section for Teachers

(Yes/No + Scale-Based Questions)

- 17) Have you received training on emotional intelligence or socio-emotional learning for online teaching?
- 18) Have you used breakout rooms, polls, or feedback forms to build connection?
- 19) Do you find AI tools replacing traditional critical thinking tasks?

Next Steps:

- Deploy the survey via Google Forms, MS Forms, or printed handouts.
- Export the data into Excel or SPSS for statistical analysis.
- Use pie charts, histograms, and tables in annexures to represent trends visually.



