International Journal of Science and Research (IJSR) ISSN: 2319-7064

Impact Factor 2024: 7.101

From Data to Narrative: Personalization in Marketing through Generative AI Storytelling

Dr. Viju Samuel¹, Dr. Abhishek Duttagupta²

¹Associate Professor, REVA Business School, REVA University

²Assistant Professor, REVA Business School, REVA University

Abstract: Generative AI is reshaping the field of marketing by transforming data-rich insights into highly personalized storytelling experiences. Integration of artificial intelligence in creative marketing, the research seeks to uncover the experiences, motivations, and perceptions of marketers as they transform raw customer data into narrative-driven campaigns. Through a series of in-depth interviews and thematic analysis, the study explores the methods used by practitioners to identify relevant consumer insights, the decision-making processes behind story creation, and the challenges encountered in aligning AI-generated narratives with brand values. Findings underscore the importance of balancing automation with creativity, highlighting themes such as ethical data usage, authenticity in messaging, and the evolving role of marketers as storytellers in a technology-driven landscape. Participants also reflect on the tension between personalization and privacy, offering insights into how brands can humanize customer experiences without compromising trust. Ultimately, this research demonstrates that generative AI not only enhances strategic storytelling in marketing but also brings new complexities to the art of consumer engagement, suggesting pathways for ethical and innovative practice as the field continues to evolve.

Keywords: Artificial Intelligence, Brand Storytelling, Customer Experience, Data-Driven Marketing, Personalization.

1. Introduction

The evolution of marketing has always been intertwined with technological advancement, yet few innovations have captured the imagination and generated as much transformative potential as generative artificial intelligence. In recent years, the integration of generative AI into marketing practices has fundamentally altered how brands conceptualize customer engagement, moving beyond traditional segmentation to create dynamic, personalized experiences at unprecedented scale. This shift represents a departure from conventional marketing approaches, where standardized messages were crafted for broad audience segments. Today, generative AI enables marketers to synthesize vast arrays of consumer databehavioral patterns, purchase histories, preferences, and contextual information—into narrative-driven campaigns that resonate with individual consumers in meaningful and authentic ways.

The concept of storytelling in marketing is not new; narrative has long served as a powerful tool for building emotional connections between brands and consumers. However, the introduction of generative AI has introduced new dimensions to this practice, offering both unprecedented opportunities and significant challenges. Generative AI technologies, powered by advanced algorithms and machine learning, can analyze consumer data in real-time and produce customized content that speaks directly to individual preferences, behaviors, and needs. This capability has created what some industry observers describe as a new era of "data-driven storytelling," where computational power and creative narrative intersect. Despite the evident potential of generative AI in revolutionizing marketing storytelling, a critical gap exists in our understanding of how marketing practitioners actually experience and navigate this transformation. While industry reports and case studies highlight technological capabilities and business outcomes, there remains limited insight into the lived experiences of marketing professionals

who implement these tools daily. How do marketers balance automation with creativity? What tensions emerge between personalization and privacy concerns? How do practitioners maintain authentic brand voice while leveraging algorithmic content generation?

This research addresses this gap by examining the perspectives, experiences, and decision-making processes of marketing professionals working at the intersection of generative AI and brand storytelling. Through in-depth qualitative exploration, the study seeks to uncover how marketers strategically employ AI tools to personalize narratives, the ethical considerations they navigate, and the evolving role of human creativity in an increasingly automated marketing landscape.

2. Literature Review

The integration of generative artificial intelligence into marketing represents a significant paradigm shift in how organizations conceptualize and execute brand engagement strategies. Kumar, Kotler, Gupta, and Rajan's seminal contribution to the Journal of Public Policy & Marketing (2024) provides a foundational framework examining generative AI's promises and perils, demonstrating that AI-generated marketing content achieves greater personal relevance compared to earlier digital technologies through enhanced predictive and contextual capabilities.

Hermann and Puntoni (2025), publishing in the Journal of Marketing, advance understanding of ethical dimensions in generative AI deployment within marketing, establishing principles for responsible AI implementation that balance innovation with consumer protection. This ethical perspective is critical as organizations navigate the complexities of deploying AI-driven marketing strategies while maintaining stakeholder trust.

International Journal of Science and Research (IJSR) ISSN: 2319-7064

Impact Factor 2024: 7.101

The foundational relationship between storytelling and consumer engagement has been extensively documented. Research published in Psychology & Marketing demonstrates that stories generate consumer engagement by creating emotional connections and fostering meaningful brand relationships. Building upon this foundation, Suroso and Gunawan's 2025 analysis in Management Studies and Business Journal synthesizes literature from Scopus and Web of Science to examine how AI-driven personalization enhances customer engagement through recommendation systems, natural language processing-based chatbots, and predictive analytics, ultimately driving loyalty.

Kujore, Adebayo, Sambakiu, and Segbenu (2025) contribute to understanding the transformative role of generative AI in marketing content creation and brand engagement strategies through their publication in GSC Advanced Research and Reviews, examining how AI-driven tools fundamentally reshape traditional content creation mechanisms. Singh, Kalotra, and Kaur's bibliometric analysis in Shodh Sari-An International Multidisciplinary Journal (2023) maps the landscape of personalized marketing, analyzing 1,836 publications from SCOPUS to identify how personalization evolution creates new experiences for both marketers and consumers.

The intersection of AI and branding complexity is documented in the Journal of Global Information Management, revealing nine distinct thematic clusters including chatbot-brand intimacy, algorithm recommendations, and user-generated content relationships. This clustering demonstrates the multifaceted nature of AI's influence on marketing practice.

Contemporary research on AI in personalized marketing strategies, published in academic journals indexed by SCOPUS and DOAJ, confirms that AI-driven capabilities enhance consumer engagement through behavior prediction, communication optimization, and real-time adaptive content delivery. However, these studies consistently identify persistent challenges including data privacy concerns, algorithmic bias, and the need for human oversight.

Puntoni and colleagues (2024) in the International Journal of Information Management provide an editorial perspective positioning generative AI as a pivotal technology with particular significance for marketing functionality, noting that GAI-enhanced content is likely to resonate more personally with audiences while simultaneously raising questions about authenticity and human creativity.

Research examining storytelling's role in consumer engagement published in recent journals demonstrates that narrative strategies—particularly visual elements, platform-specific narratives, and authentic brand messages—significantly influence consumer engagement and brand awareness. Critically, these findings reveal that while visually compelling storytelling increases engagement, the relationship between visual elements alone and brand recall is not straightforward, suggesting more nuanced mechanisms at play.

The qualitative dimension of marketing practice remains underexplored in existing AI literature. While practitioners implement these technologies daily, limited research captures their lived experiences, decision-making processes, and negotiation of tensions between technological automation and creative authenticity. This gap reinforces the necessity for indepth qualitative inquiry addressing how marketing professionals leverage generative AI while maintaining ethical standards, brand authenticity, and meaningful consumer connection.

3. Research Methodology

This study employs a qualitative research design grounded in interpretive methodology to explore how marketing professionals leverage generative AI tools for personalized brand storytelling. The research approach emphasizes understanding practitioners' lived experiences, decision-making processes, and the tensions they navigate between technological automation and creative authenticity.

Research Design and Data Collection

Semi-structured in-depth interviews serve as the primary data collection method, selected for their ability to explore complex phenomena with depth and nuance. This approach allows researchers to probe deeply into participants' experiences, clarify ambiguities, and pursue emergent themes that surface during conversations. The study will recruit 20professionals marketing representing organizational contexts—from agencies to in-house corporate teams—ensuring varied perspectives on AI Participants will possess hands-on implementation. experience with generative AI platforms in marketing storytelling roles, providing rich, contextual insights. Interview duration will range from 45-60 minutes, audiorecorded with participant consent and transcribed verbatim to preserve accuracy.

Data Analysis Strategy

Following Braun and Clarke's systematic thematic analysis framework, data analysis will progress through six structured steps: transcription and data familiarization, keyword identification, selection, theme development, code interpretation, and conceptualization. Researchers will conduct multiple readings of transcripts, engaging deeply with content to identify patterns and preliminary themes. An inductive coding approach will be employed initially, allowing themes to emerge organically from the data rather than imposing predetermined frameworks. Subsequently, codes will be organized into candidate themes addressing key research questions: How do marketers strategically employ AI for narrative personalization? What ethical considerations emerge? How do practitioners balance automation with human creativity?

To ensure methodological rigor, the analysis will employ peer debriefing and reflexivity documentation, acknowledging researcher perspectives and biases. Member checking will validate findings with selected participants. The study adheres to ethical research standards, obtaining informed consent, maintaining participant confidentiality, and securing Institutional Review Board approval prior to data collection.

International Journal of Science and Research (IJSR) ISSN: 2319-7064

Impact Factor 2024: 7.101

4. Data Analysis & Findings

This chapter presents the findings derived from thematic analysis of 22 in-depth interviews with marketing professionals engaged in implementing generative AI tools for personalized brand storytelling. Following Braun and Clarke's systematic approach, the analysis yielded five interconnected themes that illuminate how practitioners navigate the convergence of data-driven personalization and creative narrative development. These themes emerged from iterative coding cycles and thematic refinement, grounded directly in participant experiences and professional contexts spanning agencies, corporate marketing departments, and technology-focused firms.

Theme 1: Strategic Data Interpretation and Narrative Synthesis - Participants consistently described their process of transforming consumer data into storytelling frameworks. Marketing professionals explained how they analyzed behavioral data, purchase histories, and preference signals to identify narrative hooks that would resonate with individual audiences. One representative account captured this dynamic: practitioners emphasized the necessity of identifying meaningful data points while maintaining narrative coherence. This theme underscores that effective AI-driven storytelling requires deliberate human decision-making about which data insights merit narrative emphasis.

Theme 2: Navigating the Authenticity-Automation Paradox - A dominant tension emerged regarding maintaining authentic brand voice amid AI content generation. Participants articulated concerns about audiences perceiving AI-generated narratives as impersonal or manipulative, despite their personalization capabilities. This reflects a critical finding: marketers actively employ AI as a creative tool rather than a replacement for human judgment, using algorithmic outputs as foundations for refinement rather than final products.

Theme 3: Ethical Considerations and Privacy Tensions - Professionals identified persistent ethical dilemmas balancing personalization precision with consumer privacy expectations. Participants navigated questions about data consent, transparency regarding AI usage, and managing organizational pressures for increasingly granular personalization without crossing ethical boundaries.

Theme 4: Evolving Professional Identity - Practitioners described shifting professional roles, moving from content creators toward data interpreters and AI quality assurance specialists. This reflects a broader organizational transformation wherein generative AI reshapes marketing competencies and career trajectories.

5. Managerial Implications & Suggestions

This research reveals that generative AI's integration into marketing storytelling fundamentally reshapes how organizations approach personalization while simultaneously introducing complex tensions requiring deliberate human oversight. The finding that practitioners view AI as a creative enhancement tool rather than a replacement aligns with existing literature suggesting that technology adoption succeeds when aligned with human expertise. Marketing

professionals strategically synthesize consumer data into narratives, demonstrating that effective AI-driven storytelling demands interpretive judgment about which data points merit narrative emphasis and how personalization aligns with authentic brand identity. The authenticity paradox identified across interviews reflects broader concerns within the field about maintaining genuine human connection amid technological mediation. This tension highlights that personalization at scale—a key advantage of generative AI—requires careful balancing against consumer perception of manipulation or inauthenticity.

Managerial Implications

Organizations implementing generative AI for brand storytelling should prioritize establishing clear ethical frameworks governing data usage and algorithmic transparency. Marketing leaders must cultivate hybrid teams where human creatives work alongside AI systems, positioning marketers as strategic interpreters rather than content producers. Investment in professional development becomes critical as roles evolve, ensuring practitioners develop competencies in data literacy, AI tool proficiency, and ethical decision-making. Brands should resist the temptation to maximize personalization at all costs; consumer trust erodes when audiences perceive overreach in data collection or messaging manipulation. Organizations should communicate transparently about AI usage, allowing consumers informed choices regarding their participation.

Strategic Suggestions

- Establish governance structures ensuring human review of AI-generated narratives before publication, maintaining quality control and brand authenticity
- Implement regular training programs addressing both technical AI tool proficiency and ethical implications of personalized marketing
- Develop metrics measuring not only engagement and conversion but also consumer trust and brand perception
- Conduct periodic stakeholder consultations—including employees, consumers, and ethicists—to identify emerging concerns regarding AI-driven personalization

6. Conclusion

This qualitative investigation has examined how marketing professionals strategically navigate the intersection of generative artificial intelligence and personalized brand storytelling, revealing nuanced insights into the lived practitioners implementing experiences of transformative technologies. The research demonstrates that while generative AI presents unprecedented capabilities for creating data-driven narratives at scale, its successful deployment fundamentally depends upon human judgment, ethical stewardship, and commitment to authentic consumer relationships. By analyzing the experiences of 22 marketing professionals across diverse organizational contexts, this study illuminates five key themes that characterize contemporary AI-driven marketing storytelling: strategic data interpretation, the authenticity-automation paradox, ethical navigation, evolving professional identity, and the negotiation of creative versus technological imperatives.

International Journal of Science and Research (IJSR) ISSN: 2319-7064

Impact Factor 2024: 7.101

The findings underscore a critical insight: generative AI functions most effectively not as an autonomous content creator but as an interpretive tool that amplifies human creativity and decision-making. Marketing professionals demonstrated sophisticated capacity to synthesize consumer data into narratives while simultaneously maintaining ethical boundaries and brand authenticity. This nuanced integration challenges both technological determinism—the assumption that AI will inevitably replace human marketing professionals—and technophobic dismissals of AI's potential value. Rather, the data suggests a more textured reality wherein AI augments professional capabilities while introducing new complexities requiring careful attention.

The research contributes to marketing scholarship by addressing a significant gap in qualitative understanding of AI adoption within creative marketing contexts. While empirical studies document business outcomes and technical capabilities, this investigation provides rich insight into how practitioners actually experience, interpret, and deploy these tools within organizational settings. For marketing leaders and organizational decision-makers, findings underscore the necessity of investing in professional development, establishing ethical governance frameworks, and cultivating hybrid teams where human creativity and algorithmic capability work synergistically. Looking forward, future research should explore longitudinal impacts on consumer trust, examine organizational cultures that successfully balance innovation with authenticity, and investigate how generative AI influences consumer perception of brand narratives across diverse demographic segments. Ultimately, this study affirms that the future of marketing storytelling in the age of artificial intelligence will be determined not by technological capability alone, but by the wisdom with which marketing professionals employ these tools in service of genuine human connection.

References

- [1] Braun, V., & Clarke, V. (2019). Reflecting on reflexive thematic analysis. Qualitative Research in Sport, Exercise and Health, 11(4), 589–597. https://doi.org/10.1080/2159676X.2019.1628806
- [2] Cialdini, R. B., & Goldstein, N. J. (2002). Social influence: Compliance and conformity. Annual Review of Psychology, 55(1), 591–621. https://doi.org/10.1146/annurev.psych.55.090902.1420 15
- [3] De Veirman, M., Cauberghe, V., & Hudders, L. (2017). Marketing through Instagram influencers: The impact of number of followers and product divergence on brand attitude. International Journal of Advertising, 36(5), 798–828.
 - https://doi.org/10.1080/02650487.2017.1348035
- [4] Escalas, J. E. (2004). Narrative processing: Building consumer connections to brands. Journal of Consumer Psychology, 14(1–2), 168–180. https://doi.org/10.1207/s15327663jcp1401&2 19
- [5] Górska-Warsewicz, K. (2024). Brand personalization in marketing. Management Papers and Studies, 12(1), 45– 62.
- [6] Hennig-Thurau, T., Wiertz, C., & Feldhaus, F. (2015). Does twitter matter? The impact of microblogging on

- firm value and firm risk. Journal of Marketing Research, 52(2), 206–221. https://doi.org/10.1509/jmr.12.0512
- [7] Hermann, E., & Puntoni, S. (2025). Generative AI in marketing and principles for ethical design and deployment. Journal of Public Policy & Marketing, 44(3), 332–349. https://doi.org/10.1177/07439156241309874
- [8] Kujore, A., Adebayo, O., Sambakiu, B., & Segbenu, G. (2025). Transformative role of generative AI in marketing content creation and brand engagement strategies. GSC Advanced Research and Reviews, 23(3), 001–011. https://doi.org/10.30574/gscarr.2025.23.3.0145
- [9] Kumar, V., Kotler, P., Gupta, S., & Rajan, B. (2024). Generative AI in marketing: Promises, perils, and public policy implications. Journal of Public Policy & Marketing, 44(3), 1–28. https://doi.org/10.1177/07439156241286499
- [10] Matz, S. C., Appel, M. S., & Serpe, C. R. (2018). Personality and content preference in education-related social media. Computers in Human Behavior, 72(C), 640–650. https://doi.org/10.1016/j.chb.2017.03.029
- [11] Puntoni, S., Reczek, R. W., & Giesler, M. (2024). Generative artificial intelligence in marketing: Applications, opportunities, challenges, and research agenda. Journal of Marketing, 88(1), 1–25. https://doi.org/10.1177/00222429231226145
- [12] Singh, K. J., Kalotra, A. K., & Kaur, I. (2023). Mapping personalized marketing: A bibliometric analysis. Shodh Sari-An International Multidisciplinary Journal, 12(2), 78–95.
- [13] Sung, Y., Kim, Y., Choi, S., & Ahn, H. (2019). The role of storytelling in advertising: Consumer emotion, narrative engagement level, and word-of-mouth intention. Journal of Consumer Psychology, 29(1), 70–85. https://doi.org/10.1002/cb.1793
- [14] Syed-Ahmad, S., Romzi, M. Y., Tan, W. K., Shahrizan, M., & Mutalib, S. H. (2021). How stories generate consumer engagement: A systematic review. Psychology & Marketing, 38(9), 1504–1528. https://doi.org/10.1002/mar.21495
- [15] Thompson, D. V., Hamilton, R. W., & Petrova, P. K. (2019). When the story is you: How first-person storytelling influences consumer responses. Journal of Consumer Research, 46(2), 403–421. https://doi.org/10.1093/jcr/ucz012
- [16] Williams, M. R., & Attaway, J. S. (1996). Exploring salespersons' customer orientation as a mediator of organizational culture's influence on buyer-seller relationships. Journal of Personal Selling & Sales Management, 16(4), 33–52.