Revealing the Rich Heritage: Excavations in Tamil Nadu's Historical Sites

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Abstract: "Revealing the Rich Heritage: Excavations in Tamil Nadu's Historical Sites" is a comprehensive analysis that sheds light on the importance and impact of archaeological excavations conducted in Tamil Nadu, India. Tamil Nadu, a state in the southern part of India, boasts a rich cultural and historical legacy spanning thousands of years. The article explores how archaeological excavations have played a crucial role in uncovering and preserving this valuable heritage, providing valuable insights into the region's ancient civilizations and historical evolution. Archaeology deals with the story of man's past through his material remain; it helps to understand the culture, know the history and preserve the heritage and contributes immensely to tourism. Archaeological excavations are no longer a treasure hunt but a search for information and a means of answering specific questions. Archaeologists are responsible for classifying and interpreting the artifacts of ancient societies with the evolution of mankind. The article celebrates the efforts of archaeologists, historians, and the government in preserving and promoting the state's unique cultural heritage. Through these excavations, Tamil Nadu's historical sites continue to captivate the world, revealing the stories of its past and enriching our understanding of human civilization.

Keywords: Rich Heritage, Excavations, Tamil Nadu, Historical Sites

1. Introduction

Tamil Nadu has a long and illustrious history dating back thousands of years, with evidence of ancient civilizations and cultures that have left their mark on the landscape. Archaeological excavations in this region have been carried out to unearth the past and shed light on the various phases of human settlement and cultural evolution. The excavations carried out in the respective sites uncovered the Paleolithic, Neolithic, Chalcolithic, and Iron Age settlements. Though the history of Tamil Nadu can be traced from the prehistoric period with the discovery of stone tools as accidental findings, it was the proper and systematic excavation in various sites by different agencies that raised the curtain for understanding the past. The excavations are conducted at historically important sites, identified with the help of Archaeological sources through exploration by the department. [1] Most human beings have some interest in the past and are always curious about the traces left by their predecessors. Archaeology deals with the story of man's past through his material remain; it helps to understand the culture, know the history and preserve the heritage and contributes immensely to tourism. Archaeologists are responsible for classifying and interpreting the artifacts of ancient societies with the evolution of mankind.

2. Historical Background of Tamil Nadu

Tamil Nadu is renowned for its significant contributions to art, literature, trade, and architecture. From the Indus Valley civilization to the Cholas, Pandyas, and Cheras, numerous dynasties have left their mark on the region, each adding to the diverse tapestry of its historical heritage. The Archaeological investigations carried out in the excavation field for the last five decades have completely changed the historical picture of Tamil Nadu. The reasonably sufficient data collected from the excavations testified to the existence of the Palaeolithic, Mesolithic, Neolithic and Iron Age culture, unfolding a number of aspects of human life in vogue in this period. The available published reports of scientific study in recent years have also made the time span of the sites relatively more precise than what is previously known. The story behind these archaeological investigations indeed is very interesting as it has been the result of popular curiosity and scientific techniques of investigations coupled with a new understanding of the process of culture dynamics.

The Paleolithic Culture as revealed from the excavations carried out at Attirampakkam established the nature of hominid activities at the site in the environmental context and the age of the assemblages. Thousands of tools of Lower Paleolithic Acheulian hominids were found deeply buried within beds of laminated clay, indicating a possible lagoon or swampy environment close to the Paleo-Kortallayar River basin. A very interesting discovery was the set of stone tools as accidental finds at the site in the environmental context. The available published reports of scientific study in recent years have also made the time span of the sites relatively more precise than what is previously known. The story behind these archaeological investigations indeed is very interesting as it has been the result of popular curiosity and scientific techniques of investigations coupled with a new understanding of the process of culture dynamics.
Mesolithic age: An important feature of this culture was the extensive use of Microlithic tools used for fishing. A number of microlithic tools were recovered from the excavations at Mangudi, Trithangal, Thirunevelli, T.Kallupatti, Mayiladumaparai, Dailamalai, Togarapalli, Mullikadu and Kovalanpottal. The occurrence of microliths in the stratified layers was the important finding in Mangudi excavations. A sterile layer below the megalithic cultural phase was also noticed. Under this sterile layer the microliths were found. These discoveries certainly proved the existence of the microlithic culture in Tamil Nadu in the Cultural sequence and chronological context.

The Neolithic: People and their settlements are equally remarkable while studying the prehistoric period of Tamil Nadu. But fewer investigations were carried out in South India of late prehistoric remains, which include enigmatic monuments dating back to Neolithic and Iron Age periods. Especially notable discovery of various kinds of stone implements in Dharmapuri, Vellore and Tiruvannamalai regions of Tamil Nadu. Further study in focusing this aspect has to be carried out, which will solve the Neolithic problem of Tamil Nadu.[2] The megaliths are found all across the South Indian peninsula, and seem to have been created for burying the dead. Until recently, most pre-historic archaeology in South Indian has focused on description and chronological reconstruction. Much interpretation is required for further study on the migration and cultural traits of this period. The pit dwelling located at Pailampalli excavation revealed a distinct feature of Neolithic and Megalithic cultures. The excavation also showed some developments in the mode of man’s life style in adopting technique for the preparation of ground and polished stone axes and the association of microlithic tools along with Neolithic culture.[4] The excavation at Mayiladumparai revealed the three phases of pre-historic period i.e., Microlithic, Neolithic and Iron Age. The occurrence of handmade red ware pot shreds along with Neolithic stone tools and the discovery of iron age implements and black and red ware potsherds reveals the fact that the transformation of Neolithic to Megalithic culture occurred in the region. The occurrence of large quantity of polished stone Celts and other stone objects along with Grey, brown and tan ware pots sherds coincide with the date for Neolithic culture of Tamil Nadu which is assigned to 3000 BC.

Iron Age Culture: The usage of Iron was the important phenomena of Iron Age of Megalithic period as it was the harder and cheaper metal as well as more easily available than copper and bronze. Iron tolls and implements helped in the advancement of agriculture which in turn leads to the development of civilizations. The development of script and languages which formed the basis of all modern languages and literature, advancement in art, architecture, formation of large empires and the rise of town and cities, emergence of a rich and powerful middle class and the widespread migration of people are the general phenomena of this age. To some extent, in this age the existence of social inequalities began which later on developed into a malevolent factor for our present-day society. Sanur, Amirthamangalam, Kodumanal, Adichanallur and Mallappadi excavations have brought to light the existence of the Iron Age inhabitations and their cultural traits in Tamil Nadu.

3. Historic Period

In Tamil Nadu, the historic period and the classical Sangam age are identified with each other. The first bright epoch in the history of the Tamil land is that reflected in the literature of Sangam.[3] The archaeological factors confirm the evidence of a Roman factory in the first century and goes to confirm the date suggested for the Sangam age. The discovery of Roman pottery at Arikkamedu was the water mark for studying the then Roman society and the trade contact between Tamil Nadu and Rome. Most ancient Roman ceramics are divided into three general categories according to their feature and functional values. The first and foremost ceramic Amphorae were primarily used for import and export of wine, olive oil and Quam. The un stamped post sherds are assessed by their appearance, form, shape, quality, texture, and colour of clay and decoration which have the regional expressions. Good number of stamped Arretine and the African Red Slip potsherds were found in the excavations at Arikkamedu and Alagankulam. In particular, the discovery of antiquities in Alagankulam revealed the existence of Roman trade centre in the East coast. Other important artefacts that prove the contact between India and the rest of Asia are tiny glass beads of dark blue, dull red and a few other colours found in huge numbers at Arikkamedu. These beads are similar to the beads found in Thailand and in Korea where 10,000 of them were found in the tomb of a king who died in 523 CE. Similar beads were also found all along the coast of East Africa, South East Asia, in the Philippines, Indonesian Islands and in Japan. Hence, to some extent we can assume that these might have been manufactured at Arikkamedu and exported to other places. The excavation at Korkai had brought to light a few pieces of Northern Black Polished ware datable at 3rd – 4th century BC for the first time. At Vasavasamudram a neck portion with handles on either side of an amphora of Mediterranean origin was another important find form excavation. The structural activities of the ancient people and their engineering skill proved that they were masters in construction of water reservoir and wharf and the basement of Buddha Vihara. Uraiye, Tirukkampuliyur and Alagaurai excavations yielded number of inscribed potsherds which has revealed the widespread knowledge of writing among all classes of people.

4. Medieval

Formation of cities/urbanization happened primarily in the Ganga Plains when the Mahajanapadas rose into prominence. This was followed later in other regions i.e., in the Deccan and South India. The formation of cities was not only due to trade activities but also the emergence of strong political powers and spread of religions. Thus, Jainism and Buddhism exerted their influence in this process. The development of urban centers did not occur overnight; the emergence of cities, their growth, and trade flourished and continued till the 5th – 6th century and beyond the first millennium. The temple cities, like Thanjavur, Srirangam, Kanchipuram, Madurai continued to exist as the urban centers.
5. Modern

For the study of modern period there are number of written records, such as Chronicles, annuals and official records of British, French, Portuguese, Dutch, Danish and others who came to India for Trade and occupied. The excavations carried out at Gingee, Tranquebar (Taragampadi) and Panchalankurichi revealed the structural activity and made us understand the plan of the Citadel, Fortification wall etc., the recovered antiquities like Chinese Porcelain pot sherds, glass bottles, stone ball cannons and others throw light on the warfare activities and day-to-day life of that period. [4] The keeladi excavations have significantly contributed to our understanding of ancient Tamil Nadu and the broader cultural history of the Indian subcontinent.

6. Conclusion

Archaeological excavations in Tamil Nadu have contributed significantly to our understanding of ancient Indian history. They have revealed the existence of vibrant urban centers, trade links with distant lands, and the cultural achievements of past civilizations. [5] Additionally, these excavations have challenged and refined existing historical narratives and shed light on lesser-known periods of Tamil Nadu's past. This section highlights the importance of conducting archaeological excavations in Tamil Nadu's historical sites. By exploring the layers of earth and unearthing artifacts, researchers have gained valuable insights into the lifestyles, cultural practices, and technological advancements of the ancient inhabitants. These excavations have allowed historians and archaeologists to construct a more accurate and detailed understanding of the region's past. In conclusion, archaeological excavations in Tamil Nadu have been instrumental in uncovering the region's rich history, providing valuable insights into the lives and cultures of ancient societies. They continue to be a vital field of research for scholars and enthusiasts alike, deepening our understanding of human heritage and the broader context of world history.

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