

The Conviction of Chasing Dreams in the Novel “The Alchemist” by Paulo Coelho

Gyaneshwari Rathore¹, Dr. Aparna Sharma²

rgyaneshwari[at]gmail.com

Abstract: *This research paper unfolds that dreams have the power to create a energetic motivation in a person's life and it will encourage him to look forward in his dream. It will create many sufferings and plexus in a person's life but intentionally or unintentionally dream will crave the life of a person which will become profitable. Paulo says dream what that keeps life more stirring and the excitement of achieving one's dream will always keep a person from going shrewd. Paulo Coelho has also followed his dream in a search and filled it in his real life. In this novel The Alchemist, Paulo Coelho narrates how the dream had played a valuable role in the life of Santiago. This research paper reveals the unknown and brings out how an individual practice his best to get the best in his life.*

Keywords: Dream, Motivation, Discovery, Enthusiasm, Life

1. Introduction

English literature means various things in various contexts. English Literature comprises literary works. It's also the body of written works generated in the language of English. Genre is a type or a pattern of literature. Paulo Coelho used the genre in his work “The Alchemist” is a quest, adventure, and fantasy. The quest to achieve dreams, thrilling adventure of a shepherd boy Santiago and delighted fantasy are found in the novel "The Alchemist". Brazilian author Paulo Coelho's novel The Alchemist had motivated millions and millions of people all over the universe. Coelho's life is also the best example. He wishes to be a writer which was opposed by his parents. He came across many disappointments, he has completely not failed to pursue his dreams but then ultimately he fulfilled his dream to become a writer. Coelho wrote this book in a couple of weeks. The Alchemist set the Guinness World Record for the most translated book by any living author and won several international awards including the United Kingdom's 2004 Nielsen gold book award, France Grand Prix literature Elle in 1995, and Germany's 2002 Corrine International Award for fiction. The Alchemist has been translated into more than 80 different languages. It has been on the bestseller list for more than 315 weeks on "The New York Times". It was originally written in Portuguese and published in 1988. In 1993, it was published in English. It's a kind of a self-help book that motivated many peoples of various countries to pursue their dreams.

Chasing of Dreams:

Far away in the land of Andalusia, in Spain there lived a shepherd boy Santiago. He loves to go on journey. Wherever he went he always used to take his sheep along with him. He sells the Wools of his sheep for money. Before he reaches the village it became dark. So he shelters his Sheep in a vacant Church and himself under a tree for that night. A small boy is playing with his sheep and takes him to the pyramid where the boy tells him, here is your treasure” in his sleep, he dreams that. The moment he was about to tell the location he wakes up. He became restless, as the same dream had occurred to him several times before. When he realizes that there is a lady in Tarifa who can resolve this

mystery. He goes to Tarifa and narrates her about his dreams. For explaining to him the meaning of his dream the woman, on the other hand, demands one-tenth of the Treasure. He agrees to the situation. She told him that he will get Treasure near the Egyptian Pyramids. Santiago finds it very irrelevant and back from there. He goes to a neighboring market; there an old man approaches him. He notifies Santiago and informs him that he is able of helping him to find the Treasure. But Santiago aside that man. The old man disclose that he is the king of Salem, Melchizedek, and he loves to travel. He always changes his appearance. So, no one can cognize him. The man tells Santiago that if he agrees to give him one-tenth of sheep, he can show him a location to find the treasure. The old man says, If a person wants to achieve something, The whole Universe will help in fulfilling the desire Santiago told that he is ready to share him one-tenth of his treasure, instead of his sheep. For this, the old man says if he promises to give something which he doesn't even have yet, he will lose the desire to achieve his dreams also. The other day, Santiago gives the man one tenth of his sheep. The man told him that he has to go to Egypt for the treasure. He gave Santiago two template, Urim and Thummim to read nature's indication. Santiago takes off to Africa and he reaches the place Tangier, Morocco. He was run sacked by a man. He was left alone, no money or sheep, in a new place. He repents to find the Treasure and leaving everything behind. There on a hill he found a crystal merchant shop. He goes there and tells the owner that he can neat the crystals and makes them shine like a new one in return for food. The owner agreed and gave the job. He decided to work there till he collected some money, then he plans to go back. After working for a few days he came to know that people get tired after climbing the hill and there were no food shops on the hill. So Santiago propounds the owner to start sell out tea in a crystal shop to earn more. In a year, the owner and Santiago earned very well.

Santiago think over going back to the village and buys double the amount of sheep he had, but he reminds what the old man had said to him. Santiago joins a Camelcade which is heading towards Egypt. There he meets an Englishman who is in quest of an Alchemist. Santiago helps the Englishman in finding the Alchemist. They both reacted

well to meet Fatima. Fatima reveal them Alchemist may be in the south of Oasis. Santiago began to specific his admiration for Fatima. Santiago meets Fatima every day. Santiago starts to find out the language of the desert. At some point he sees two Eagles fighting each other and sees a vision that the military is on the point to attack the village. He goes to the village and tells the headman of his vision. The headman arranges a military and warns Santiago if it doesn't happen, he is going to be killed.

The next day, his vision becomes true. The head respected Santiago and gives him 50 gold stamps. He makes him a Councilor of his village. Santiago is now very content and decides to remain there with Fatima but Fatima does not agree with his opinion and tells him to pursue a dream. So, Santiago restarts his adventure along with The Alchemist to dig up the Treasure. They move along to travel in the deserts. Some people caught him and accused them of being a spy. The Alchemist tells them that Santiago is an alchemist and can take the form of wind and blow your camps. The head of that area tells them that they will be killed, if he fails to do so. Santiago stands on a high hill, on the third day and talks in the language of a universe with the help of the desert, wind, and Sun.

He succeeds in becoming the wind. Again they both travel for a few days and met a Monk. From there Santiago and Alchemist separate and parted their way. Santiago approaches pyramids and starts ditching. Some individuals came there and snatches away gold coins that he had already with him. They thought he might need hidden his treasure there. They thought he might need hidden his treasure there. So they beat him and asked him to dig fast quickly. At last, Santiago tells them concerning his dream. They both laughed at him and tell him that they also had a dream about a shattered church in Spain. A Shepherd was sleeping in their dreams and a treasure was concealed under a tree. Later Santiago realizes that treasure is in Spain only, in the shattered Church and the Sycamore tree is the epitome of Egypt and so he saw Egypt in his dream. He returns to Spain and got his Treasure. He share one-tenth of his Treasure to that lady and decided to go back to Tarifa and live with Fatima.

A dream which means images, ideas, emotions, or sensations which occur involuntarily in our sleep but we can also use it to determine our aim in our life as a dream. It provokes strong emotions. Many persons gave their words about the dream.

“The dream is not what you see in sleep, the dream is something that does not let you sleep”-A. P. J. Abdul Kalam.

The future belongs to those who believe in the beauty of their dreams.

These are some of the words of famous personalities. Dreams can sculpt a person's life. Here, even in this novel, Dreams sculpted the life of a young shepherd boy named Santiago. During this novel, Santiago had a dream that became a dream of his life. Agedman met Santiago within market and insisted that he can tell the way to seek out the treasure however he ought to supply him some fractions of

sheep. Santiago registered to do so but later he agreed to give one tenth of a sheep to the old man, the king of Salem. In Tangier, Santiago had lost all his sheep and money. At that time he decided to give up his journey and go back after earning some money. Santiago works in a crystal shop. When he earned enough money, he thought of going back to Spain and buys double the amount of sheep, which he had before. The words of the old man came to his mind and he decided to be on it. When the head of the village gave Santiago 50 gold stamps and made him a councilor of the village Santiago made a decision to settle there in the same village along with the Fatima, but Fatima as well as his dream does not let him to do so. In all these four conditions dreams motivated him and framed his life. In the end, he acquired his dream and his life become meaningful. A person must keep his dreams against hardships. He should be determined and must faith in his ability to reach his dream. Had Santiago not dreamt, He might never have gotten the chance to live a purposeful life nor could he have found his personal anecdotes. His Dream separated his life from any divergence and leads him to a meaningful life.

2. Conclusion

Every person must have a dream in his life. The way to achieve it may be a difficult one, but at the end, it will be a gainful one. Santiago's dream cultivated a strong desire in his life and it leads him to his own paradise. Though is a dream to find the treasure, he also found Fatima, together it became his paradise. The dream also develops strong intent and it helps them to precede a life in a reform way. Dreams also help in aiming for bigger goal. Dreams are as valuable as the inhale that a person takes a hold. It helps to achieve any goal that we want to achieve. If a person ceases to breathe he will be demised. Likewise, if a person ceases to dream or avoids-it, he will rust like metal. In the novel "The Alchemist" Paulo Coelho gives the best inspiration and obvious vision to follow our dreams. As I said the author Lynn Andrews also says, Paulo Coelho gives you the inspiration to follow your own dreams By seeing the world through your own eyes and not someone else's Once the Glue sticks to the sheet, no one can discrete it from the sheet. Like glue, Dreams adheres to a person making it, almost impossible to become free of one's Dreams. There is only one thing that makes a dream impossible to achieve the fear of failure-Paulo Coelho

No matter what, we should always follow our dreams. If a person did so, certainly dream will sculpt the life of that person. Thus, Paulo Coelho is a Brazilian author who represented dreams and adventure in a naturalistic way. His work had inspired many people, and still the researcher believes that future generations will also be inspired in the same way.

References

- [1] Eleven Minutes Trans Margaret Jull costa. New Delhi. Haper Collins, 2004.
- [2] The Zahir Trans margeret Jull costa new. Harper Collins, 2005. Print
- [3] Marika Schaerti, An Interview with Paulo Coelho. Focus Munich.19. December.200

- [4] Arias, Juan. Paulo Coelho: Confessions of a pilgrim. Trans. Anne Mclean London: Harper Collins 2001 Print
Coelho, Paulo, The Alchemist, Trans. Alan R. Clarke. New Delhi. Harper Collins.2004, Print
- [5] By the River Piedra, I sat down and wept. Tran Alan r. Clarke New Delhi. Harper Collins, 2005 Print
- [6] The Fifth Mountain Trans. Clifford E. Landers. New Delhi. Harper Collins, 2003
- [7] Veronica decides to die. Trans. Margaret Jull Costa. New Delhi. Haper Collins, 2004. Print