

# Oil Painting Teaching and the Diversified Development of Culture in China

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**Abstract:** *The diversified development of culture is a necessary process for the development of human civilization. Diversified development can also promote the development of fine arts, including diversified artistic creation concepts, diversified painting methods, and diversified ways of thinking. In this context, the teaching of oil painting in colleges and universities should be actively reformed in order to achieve the goal of diversification of art education. Comprehensive analysis of the development trend of diversified art culture and advocating the concept of diversified development of art culture can promote the development of oil painting teaching in colleges and universities.*

**Keywords:** diversified development, oil painting teaching, education, normal university, higher education

## 1. Introduction

In the art teaching system of higher education, oil painting teaching is one of the most important parts, which can effectively improve students' painting skills and aesthetics, and cultivate students' creative thinking in art. Oil painting teachers in higher educational institutions should insist on advancing with the times and establish diversified aesthetic education concepts in order to further reform oil painting teaching and improve teaching quality. To the students of fine arts at teacher education institutions, the improvement of aesthetic ability and cultivation of creativity is the focus of teacher's teaching [1]. It is widely acknowledged by the researchers that the creative abilities can be improved and developed through painting teaching [2].

At present, the development of social culture shows a certain trend of diversification. The past teaching methods of oil painting are difficult to adapt to social development. Teachers should not look around, but inherit traditional culture, innovate traditional culture, and use diverse art culture to maintain brand newness. Fully grasp the context and inner spirit of the development of multiple art cultures, fully infiltrate excellent traditional Chinese cultural elements in oil painting teaching, deeply understand the inner meaning of traditional culture, and use the profound affinity of traditional Chinese culture to infuse China in oil painting teaching Unique aesthetic feelings.

## 2. Diversified Development in China

After the introduction of oil painting to China, the results of development have been gratifying. Through practice and exploration, generations of artists have created a large number of outstanding works, which has promoted the vigorous development of Chinese art. In the past, there was a certain gap between my country's oil painting creation and some Western countries. The reason is that some domestic oil painting creators care too much about traditions and rules. From ancient times to the present, world-renowned oil painters have tried to innovate the inherent face of oil painting creation, creating from the perspective of their own culture,

and promoting the diversified development of oil painting. Therefore, more and more oil painting creators in my country have broken through the barriers, adopting brand-new aesthetic forms when examining, brand-new subjects when expressing, and diversified painting methods when expressing. At present, the background of college oil painting teaching is the development of diversified art culture. Teachers should face up to and conform to the diversified development trend of art culture, and effectively reform the inherent oil painting teaching.

Oil painting creation in China was once influenced by the painters of Soviet Union, who put too much emphasis on the proletarianization of creation. Stereotypes widely exist in creation. With the development of modern oil painting, more and more creators tend to innovate and examine oil painting creation from a new perspective [3]. Oil painting needs to use different colors and volume to construct the picture, and it needs to clearly express the creator's inner feelings. Therefore, breaking the inherent oil painting concept and incorporating personal emotions into the creation can make oil paintings more appealing. Oil painting teachers in colleges and universities should actively do the following tasks: First, change the previous teaching mode, guide students to innovate independently, give full respect to students' works, continuously improve the level of students' oil painting creation skills, and focus on cultivating students' unique oil painting creation thinking; Second, reform the inherent oil painting teaching goals, follow the trend of diversified development of art culture, establish diversified teaching concepts, and promote the smooth development of oil painting teaching in colleges and universities.

## 3. Improvement Measures of Teaching Mode

### 3.1 Classroom interaction

The oil painting course is highly practical. In the teaching process, teachers and students actively interact, which can effectively improve the quality of teaching. In the past oil painting teaching, teachers led the classroom, and students learned theoretical knowledge and creative skills following

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the teacher's rhythm. Some teachers used indoctrination teaching, which was difficult to effectively mobilize students' learning initiative. To carry out oil painting teaching in colleges and universities under the background of the development of diverse art culture, teachers should pay attention to the interaction between teachers and students and construct new teaching models. Specifically, colleges and teachers need to do the following: First, colleges and universities actively carry out in-service oil painting teacher training, guide teachers to face the new development of education, change the previous teaching concept of controlling the classroom, and take students as the main body of teaching. Teachers guide teaching and promote teachers and students to adapt to the new classroom roles; second, teachers attach importance to stimulating students' enthusiasm for oil painting creation. In the classroom, students are allowed to freely express their ideas about oil painting creation. Teachers should guide students to improve the efficiency of teacher-student interaction; Third, the teacher breaks through the oil painting creation formula, encourages students to innovate, affirms students' new forms in oil painting creation, and allows students to share innovative ideas and processes in the classroom, so as to stimulate the enthusiasm of students to participate in classroom interaction.

### 3.2 Introducing folk art into fine art

The diversification of oil painting teaching content in colleges and universities can promote the development of diversified art culture. In the process of oil painting teaching in colleges and universities, teachers should enrich the teaching content to trigger students' artistic thinking from multiple perspectives. Incorporating the essence of Chinese folk art into the oil painting curriculum system of colleges and universities has the following benefits: First, the diversification of Chinese folk art reflects the characteristics of different nationalities. Incorporating the essence of folk art into oil painting teaching can help students understand the diversity of art. Sexuality and nationality; secondly, integrating my country's excellent folk art forms into oil painting teaching can help students examine oil painting art creation from multiple perspectives. For example, using grotto murals to experience oil painting creation will help students innovate oil painting art forms in a unique way. Incorporating the essence of folk art in oil painting teaching should follow the following basic principles: First, the educational philosophy is to promote the diversified development of oil paintings. Therefore, it is necessary to find art forms that are related to oil painting creation and have similarities or similarities with each other to ensure good integration. Effect; secondly, build a diversified oil painting curriculum system and make full use of available resources, such as strengthening cooperation with local folk art organizations or groups, close exchanges and communication, or inviting folk artists to come to the school to give lectures or give art, and continue to enrich oil painting Teaching content.

### 3.3 Comprehensive humanistic qualities

In the process of oil painting teaching in colleges and universities, teachers should not only pay attention to whether students can fully grasp the skills of oil painting creation, but

also pay attention to cultivating students' spiritual character and humanistic qualities. At present, some college teachers have invested too much energy in the teaching of oil painting techniques, and have neglected to cultivate the spiritual character of students in oil painting teaching, and it is difficult to effectively improve the humanistic quality of students. Therefore, teachers should seriously reflect and improve teaching in time: First, strengthen the emotional education of students. In the process of analyzing classic oil paintings, they can guide students to experience the emotions of the creator, think about the theme of the work, and understand the spirit of the work. Content, to guide students to understand that oil painting art is one of the important representatives of multiple art cultures, oil painting creation is one of the important ways for humans to express emotions, and to increase students' interest in oil painting creation; second, interspersed with some famous oil painters' remarks or deeds, guide students to experience the humanistic spirit and artistic quality of oil painting masters, and guide students to actively integrate their own spiritual character and humanistic quality in oil painting creation; third, stimulate students' interest in learning humanities knowledge, actively guide students, and encourage students to spend their spare time to collect and learn humanistic knowledge independently, by consolidating the students' humanistic foundation, promote students to understand the development of different art forms, creative concepts and creative skills, and deepen students' understanding of multiple art cultures.

Aesthetic education and training are also very important. The first is to establish scientific teaching ideas. Teachers should guide and inspire students in the classroom to start from the appearance of oil painting works, from the aesthetic psychology, deeply feel the connotation of the works and the painter's emotion, so as to better understand the profound connotation of the works, and realize the integration of students and painters, individual aesthetic experience and general experience; Second, according to the situational characteristics of oil painting cognition, we should expand the internal ideological and cultural connotation of oil painting works, enhance students' aesthetic consciousness, and gradually improve students' comprehensive aesthetic cognitive ability. Taking the Russian painter Iriya yefmovitch Lebin's "Barge Haulers on the Volga" as an example, this painting is not so much a struggle between the barge haulers and nature as a helpless struggle against the cruel and merciless dark fate and society. Its rich and profound connotation is mainly manifested in the following aspects: first, the background color is dim, the space is empty and desolate. It gives people the feeling of melancholy, loneliness and helplessness, which not only depicts the difficulties in the heart of the trackers, but also reflects the true state of mind of the painters; Secondly, there are 11 trackers in the whole painting, which are divided into three groups. The age, personality, experience and spiritual temperament of each image are different and unified under the same theme; thirdly, the whole picture depicts the sky above the barge haulers' head in light purple, light green and dark brown, which makes the overall atmosphere of the picture more bleak and sets off the tragedy of the whole picture.

### 3.4 Diversified evaluation system

At present, the oil painting teaching evaluation of some colleges and universities adopts the method of examination or completion of a work, and qualified students can get credits for the corresponding courses. This kind of evaluation method is relatively single, it does not conform to the current trend of the development of multi-art culture, and it is difficult to comprehensively examine the learning situation of students. Therefore, teachers should build an open oil painting teaching evaluation mechanism, and use open oil painting creation practices to comprehensively examine students' theoretical knowledge, painting skills, humanistic qualities, and innovative abilities. In addition, teachers should give open comments after a comprehensive evaluation of students' comprehensive literacy, point out their strengths and weaknesses, and guide students to actively adjust and improve.

## 4. Conclusion

In order to carry out oil painting teaching under the background of multi art culture development, teachers should clarify the relationship between multi art culture and oil painting teaching in Colleges and universities, and establish multi teaching concept; We should construct an interactive oil painting teaching mode, carry out oil painting appreciation teaching in multicultural context, and realize the deep integration of multicultural and oil painting works; Cultivate students' spiritual character and humanistic quality, enhance students' understanding and perception of diversified art culture, and promote them to create wonderful oil paintings; We should effectively tap local cultural resources, enrich oil painting teaching, cultivate students' aesthetic taste, make students fully aware of the different characteristics of folk art, understand and create independently in oil painting creation, and realize the reconstruction of modern and traditional art; Guide students to integrate emotion and idea into oil painting creation, present multi-cultural themes, and deepen the multi-cultural and ideological concept of works; To construct a pluralistic and open evaluation mechanism to promote the improvement of students' comprehensive quality.

Under the background of diversified development of art culture, colleges and universities should keep pace with the times, enrich the teaching content, reasonably adjust the teaching means, uphold the diversified teaching concept, reform the evaluation system, continuously improve the quality of oil painting teaching, and promote the diversified development of art on the basis of adhering to the basic principles of oil painting teaching.

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## Author Profile

**Xuanhan Liu** are pursuing his master's degree in Yanka Kupala State University of Grodno. Working for China Academy of Art, he is also an experienced educational practitioner in the field of art.